

AUGUST 2015

the Hummm

free

Arts,
Entertainment
& Ideas



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August's Events



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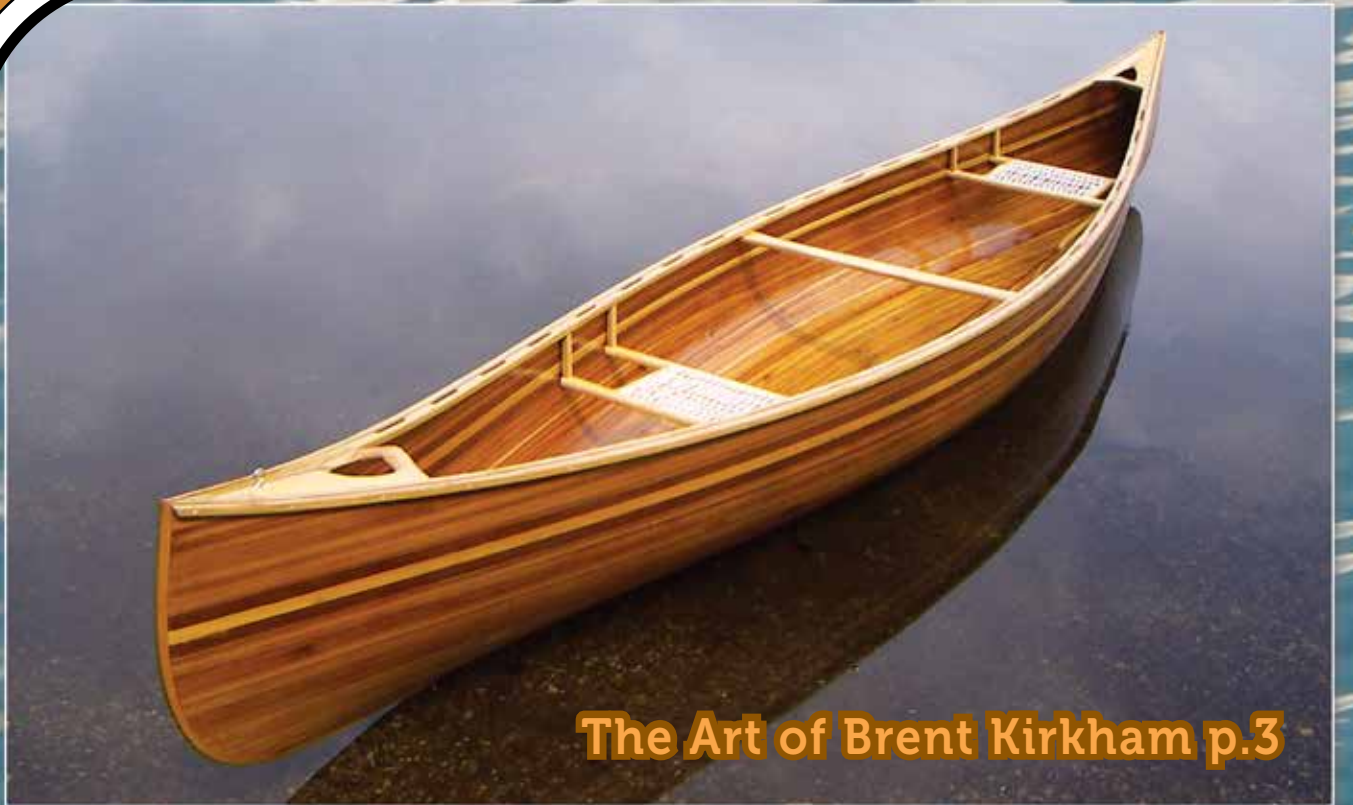
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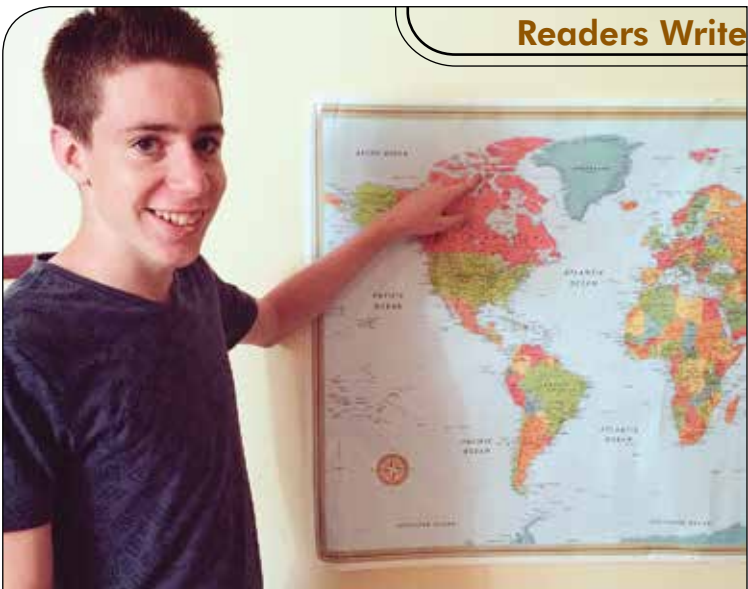
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"Mother would like to buy one of your paintings... unless we have some lighter fluid she could borrow!"



Local Teenager to Join Expedition to the North Pole

Students On Ice, an organization that allows high school students to travel on expeditions to the polar regions, has accepted Josh Thompson from Almonte to be part of the 2016 Summer Expedition to the Arctic. With the support of the community, Josh has been working hard to raise the required funds to make his journey north.

The ship-based journey will start in Kuujjuaq, Quebec, and travel to Auyuittuq National Park on Baffin Island, before crossing the Davis Strait to Kangerlussuaq, Greenland. The students will have opportunities to learn from scientists, artists, environmentalists and Inuit elders. Josh is honoured to be one of the 75 students from around the world selected to participate in this unique experience.

If you would like more information about Students On Ice and its commitment to providing experiential learning expeditions to the Arctic and Antarctic, visit <studentsonice.com>. If you are interested in learning more about Josh's 2016 Expedition, or donating towards the costs of his journey, visit <gofundme.com/yf49heg>.

Thanks to the Volunteers at Almonte Fair

The weather varied from a drizzle to a scorching heat wave, but the volunteers from the Fair Board and the friends they recruited worked through it all to produce the 157th Almonte Fair. The Demolition Derby fans didn't mind getting a little wet, and there was a good crowd on Saturday for the livestock, pigeon and light horse shows. Several other events conflicted with the grandstand show on Saturday, and Sunday's heat kept the crowd down a bit, but the heavy horse exhibitors still brought out four six-horse hitches.

The free shows presented by Little Ray's Reptiles, Mystic Drumz, Spring Action Trampolines and the Cornerstone Community Church were well received, and many families spent considerable time at the Education Barn playing in the corn box and petting the baby lamb and foal. Not only was there Maple the Cow to milk, but a real live goat as well!

This year the 4-H Clubs celebrated 100 years in Ontario with varied displays, contests, clipping and square dancing demos in the big tent. The trailer will tour other fairs in Lanark County this year.

A big thank you goes out to all who worked so hard before, during and after at the Monday morning cleanup.

— Marilyn Snedden



Who's Reading the Humm

Back in early 2013, **Leigh Finlay** from Kinburn, ON wrote: Every November my wife **Karin** and I take a vacation in Florida near Sarasota. This year we decided to include a trip to Key West as part of our vacation. The attached picture of me reading the HUMM was taken by my wife while we stood at the Southernmost point of the USA. Key West is a lot like the region covered by the HUMM. There are many many artistic activities going on. We found music, great food, exceptional artwork of all media and of course super hospitable and friendly people. Reading the HUMM is just as enjoyable in Key West as it is at home in West Carleton.

See More Online!

This issue is fairly bursting at the seams, so we've got some great content in our "Online Exclusive" category:

- First up, you can read a lovely thank-you from **Steve Tennant** to all of the volunteers at the Stewart Park Festival over the past 25 years. Anyone who has been involved with SPF — or any other long-running volunteer-based undertaking — will resonate with his words!
- Secondly, our new columnist **Matt Roche** has more to say about Canadian films than we could fit on page 26 of this issue. Check it out!
- Thirdly, you can read a great review of the book that was chosen for Lanark County's "One Book, One Community" project at <thehummm.com/August2015>. Find out which book it is on page 31.

Oops — We Goofed!

Our Intrepid Arts Reporter would like to correct an error she made in last month's (July 2015) article featuring the Almonte Crazy Quilters. Founder Marie Dunn received her degree in Household Science from the University of Toronto, not as erroneously reported "at Guelph." Our apologies for the mistake.

Ride Across Canada Visits CP

Paul Nichols, a former Calgary Highlander, served with the PPCLI (Princess Patricia Canadian Light Infantry) in Croatia. He and his wife Terry are heading across Canada on horseback from Victoria, BC, to the Atlantic coast of Newfoundland. Through **Communities For Veterans — The Ride Across Canada**, they will raise awareness for the veterans of today and discover their stories, learning about the challenges they are facing and raising funds to support veterans and their families.

Paul began his ride on April 11 in Victoria. He is travelling with a support team and is inviting veterans from communities on his route to ride with him for a portion of the ride. His wife Terry is providing riding instruction for veterans who may not have any previous experience with horses.

On Thursday, August 27, Paul will be riding through Carleton Place on the way to Ottawa. He will make stops at the Cenotaph and Branch 192, The Royal Canadian Legion. On Friday, August 28, Paul will continue his ride, leaving Carleton Place on the Trans-Canada Trail from the McNeely Street/Cavanagh Road access point.

To learn more about Paul's story and his Ride, or to find out how you can help him achieve his goal, find them on Facebook or visit <communitiesforveterans.ca>.

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theHumm is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

Submissions

By email or on disk.

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Thanks this month to:

All of the awesome volunteers we met at this year's Stewart Park Festival, and to the many many people who have signed on to help at Puppets Up! in August. Volunteers really do make this whole area shine!

Brent Kirkham: Kirk's Kanoes and Wood Art

Is a canoe a work of art? It is if it's made by Brent (aka Kirk) Kirkham. So are his kayaks and his paddles and his sculptural bowls and everything else he creates from wood. The medium is this man's muse and the results are exceptionally well crafted.

by Sally Hansen

Cedar strip canoes and kayaks are his specialty. They are so good looking that it sometimes costs him sales; people don't want to risk damaging them by putting them in the water. Don't let that deter you. Brent builds them to be in the water, using top quality materials to provide strength as well as beauty. He has verified that the bottoms of his boats can support up to two tons of weight, and he uses only the best epoxy and spar varnish systems to ensure a long-lasting and UV-resistant finish.

Kirkham's finely wrought inlays indisputably are works of art. Almost all of his boats are designed on commission. One of his greatest joys is working closely with his clients to create personalized decorations and logos to enhance their enjoyment every time they look at their unique boats. He creates his own Haida-inspired designs, Celtic-like ornamentation, family logos, and my favourite, a stylized heron-like bird on a paddle that makes me laugh every time I look at its picture.

The wonderful woods he uses, like spalted maple, cherry and exotic purpleheart, provide the colours and textures for the palette of his wooden canvases. Like so many creative artists, Brent experiments with materials, and recently developed a way to incorporate birch bark appliqués as a striking decorative feature in his canoes and other wooden objects.

Starting with rough-sawn BC red cedar, Kirkham builds each boat from start to finish by himself, giving him full control over quality. He cites his dedication to customer satisfaction as another key to his successful career. His advice to any artist just launching their career is: "It may take a while." After thirteen years, Kirkham describes each sale as "sending out a billboard (his boat) with salespeople attached." He credits spontaneous word-of-mouth marketing by his clients for the fact that he has trouble keeping up with demand.

At his home on the family farm near Perth, Kirkham also shares his expertise through courses, teaching others the skills they will need to build their own cedar strip boats. The classes cover everything from wood selection, mold making and steam bending to final assembly and finishing. Experience really counts, and learning from a pro is by far the best way to avoid time-consuming and

expensive mistakes. In his three-day hands-on course, you develop your technique on a birdhouse project. His new five-day course "involves building a 4-foot mini canoe that not only gives you insight into the process of building a full-size boat, but also leaves you with a beautiful piece of art to display in your cottage or home." Kirkham also refurbishes canvas canoes, providing another twenty years of use. He recently repaired a 1921 Carleton canoe for an owner in Rochester, NY.

A Circuitous Route

Kirkham is living an interesting life. Like his home province, he is best known for two things: rocks and trees. Let me tell you about the trees first, since that's the recurrent theme throughout his diversified career.

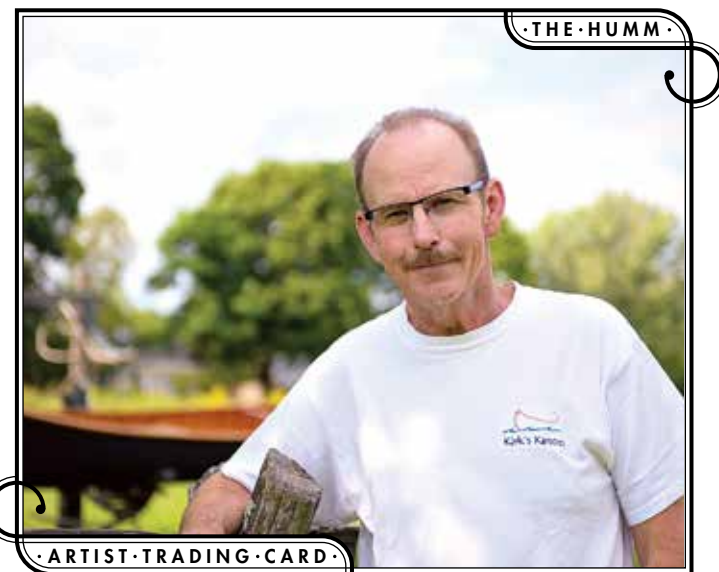
Kirkham was born and raised in Perth. As a kid he learned carpentry working side by side with his dad, who owned a construction business. Brent earned his carpentry license with over 7,000 hours of experience. At seventeen he fulfilled his childhood dreams of adventure. Inspired by his aunt's bedtime stories of her travels for External Affairs, he backpacked through Europe and North Africa. When he returned home, he sampled a course at Algonquin in film production, studied journalism at Carleton University for a year and then tried fine arts at Ottawa University.

Still searching, he returned to Algonquin for courses in interior design and found what he was looking for — art combined with construction. In his twenties he went to Calgary and spent ten years designing and building retail and restaurant space and running his own construction company.

The premature and unexpected death of his father brought Brent back to Perth and the family farm. Over three years he designed and built his current home — a successful combination of aesthetics and practical efficiency. He built the structure completely by himself except for the foundation and some help with the plumbing and electrics. He cut every board in his dad's shop across the street, where he still spends a month a year cutting and finishing the cedar strips for his canoes and kayaks.

Kirkham Rocks

He also returned to his favourite sport of curling. In 2001, he drew national attention when, as skip, he "went from 'Brent who?' to the guy who almost pulled the upset of the Ontario men's curling championship" in the ninth by defeating the reigning 1999 champion of the World Curling Tour, Wayne Middaugh. In total he competed in 27 provincial finals. After a course at Guelph University, Kirkham became a Level 3 Ice Maker, and worked for Perth



for eight years, then in Woodstock, and finally for the Ottawa Curling Club.

After he met his wife, now Cathy Kirkham, who is well-known by everyone who stops in at Foodsmiths, he decided to build his own cedar strip canoe. Someone stopped at the house and asked if it was for sale. Since then, they are.

Over time he has branched out, creating smaller wooden objects (bowls, spoons, mailboxes, furniture, stringers of wooden fish...) that he brings along to studio tours and displays at his shop/home/gallery at Kirk's Kanoes, 2486 Christie Lake Road in Perth. It's easy to spot his shop; look for the blue canoe and the canoe-shaped mailbox.

Brent Kirkham has become a fixture in the area's arts scene, serving on the board of the Perth Autumn Studio Tour and as one of the organizers of the upcoming 9th edition of the **Sundance Artisan Show**, Labour Day Weekend, September 5–7, behind the Fall River Restaurant in Maberly at 21980 Hwy 7.

Normally Brent would be participating in both shows, but this year he has been forced to take a health "sabbatical." He has always thought of himself as a lucky guy, and it was certainly lucky that a few months ago he noticed a lump along his jaw line. After seven weeks of debilitating treatment, and a very hopeful outcome, he is positive he will be back on the studio tour circuit next year.

In the meantime, enjoy his beautiful wood works at <kirkskanoes.com> and see why his boats deserve the label of "Art on the Water." Contact him at <kanoeguy@hotmail.com> to inquire about a commission or a class — both are guaranteed to change the way you look at canoes and kayaks forever. Check in at <thehummm.com> for additional links and information.





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WHO Brent Kirkham
WHAT Wood Worker (canoes, kayaks, furniture, bowls, mailboxes, commissions)
WHERE Kirk's Kanoes, 2486 Christie Lake Road, Perth, <kirkskanoes.com>, <kanoeguy@hotmail.com>, 264-1538
WHEN By appointment
WHY "I've got sawdust on the floor of my heart."
 (from the song written by M. John Hodgson for his brother, Sneezy Waters)

ARTIST TRADING CARD

Framework: Words on the Land

Fieldwork is excited to be partnering with the Ottawa International Writers Festival/Perth Chapter this summer to present a new event called *Framework: Words on the Land*, coming up on Sunday, August 23 at 3PM. This event will include readings and conversations with ten writers who will have just finished a weekend of writing on the land at Fieldwork. Participating writers include Amanda West Lewis, Amanda Jernigan, Phil Hall, Michael Blouin, Matthew Holmes, Wayne Grady, Marilyn Simonds, Christine Pountney, Jeff Warren, and Troy McClure.

For eight years Fieldwork has been broadcasting the seeds of creative endeavours at its location near Maberly. Expanding on its history of presenting three-dimensional visual art in locations around Fieldwork, they are adding a window into the imaginations of writers. Over the weekend of August 21-23, ten writers will be asked to respond to individual framed vantage points with their stories, poems or writing experiments. The writers were selected with the goal of bringing to Framework a broad diversity of styles and interests, ranging from poetry to prose, and from nature writing to explorations of consciousness.

On the afternoon of Sunday, August 23, the barn across the road from Fieldwork will become the venue for the writers to go public with their writing and their thoughts about this experiment.

Framework is designed to heighten the experience of being inspired by the land. Whatever emerges from this extraordinary weekend experiment is bound to be fresh, imaginative, reflective, spontaneous and fun. After all, who doesn't want to hang out with writers and listen to their back-stories? We are challenging them, and they will no doubt challenge us.

Tickets for the event will be sold online, through the Ottawa International Writers Festival website. Find a link at <theHumm.com/August 2015>. Please note that space in the loft is limited, so it is



Ten writers will participate in Framework in August — writing 'on the land' at Fieldwork near Perth, and then sharing the fruits of their labours with the public on August 23

advised that you purchase tickets early to avoid disappointment. Tickets will be sold at the door only if there are any remaining on the day of the event.

Keep your eyes open for weekly "Sneak Peeks" on the Facebook and Twitter feeds <theHumm.com/August 2015> highlighting one or two writers each week. And please help to spread the word. The Fieldwork group looks forward to sharing Framework with you!

Fieldwork would like to thank the Ontario Arts Council, the Ottawa International Writers Festival/Perth Chapter, Sunflower Bakery, Little Stream Bakery, Wild Element, individual donors, and numerous volunteers for supporting this event.

NOTE: The deadline for the 2nd annual Perth Chapter writing contest in collaboration with the Perth Writers Guild is September 10. Details on this and the Perth Chapter line-up coming soon at <writersfestival.org>.

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Trainfest Rolls into Smiths Falls

Gear up and get ready for the 6th annual Smiths Falls Trainfest, on August 22 and 23 at the Railway Museum of Eastern Ontario in Smiths Falls. This action-packed, fun-filled weekend will feature a variety of vendors, exhibitors, train rides, handcar rides, kids' activities, horse-and-wagon tours, and so much more fun for the whole family.

So many things to see and do! Check out the model trains and meet many great vendors and exhibitors from all over Ontario and Quebec. Join in on the free whistle-making and tree-making workshops. Children's activities will take place in the Kids' Tent with railway games, races, crafts, face-painting and other fantastic activities. Ever tried on an engineer's uniform? Put on some railway gear and get your photo taken in the vintage photo booth!

This year, the museum will be offering train rides from 11AM to 3PM both days. Hop aboard the 1940s caboose for a ride on the rails. You may even get a spot in the Engineer's seat in the diesel locomotive! Best of all, all activities are included in event admission.

Trainfest runs Saturday and Sunday from 10AM to 4PM. Admission each day is \$8 for adults, seniors and students are \$7, children 6 to 13 years old are \$5, and children 5 and under are free.

For information, contact the museum at 283-5696, email <info@rmeo.org> or visit <rmeo.org>.



Train lovers of all ages will enjoy the 6th annual Smiths Falls Trainfest, taking place on August 22 and 23

Enjoy Lanark County's Bounty!

Want to get fresh with a local farmer? The third annual **Lanark County Harvest Festival** will give everyone a chance to do just that!

This outdoor event, slated for Sunday, September 13 from 11AM to 4PM at Beckwith Park, will celebrate the county's bountiful harvest, featuring local producers, food seminars, cooking demonstrations, children's activities, local musicians and more. This year, Tay Valley Township will be the featured community, showcasing its people, products and projects.

The collaboration between four Beckwith churches will continue to deliver the popular "Harvest Church Supper" of traditional stew, including lamb stew, vegetable stew, beef stew and gluten-free stew (not to mention all kinds of pie). Some of the participants are growing the ingredients, and others are sourcing local ingredients. It definitely is "s...tew good to miss!" Tickets are \$12 and will be sold in advance or at the door for the supper, taking place from 4PM to 6:30PM following the Harvest Festival.

The program includes cooking demonstrations featuring local chefs who will present information about cooking with local in-



Save the date! This year's **Lanark County Harvest Festival** takes place on Sunday, September 13.

gredients. Other food-related seminars will include topics such as chocolate and maple syrup. The renowned "Boves Brothers" are returning as the musical entertainment; and there will also be children's activities such as a petting zoo, bouncy castle, and face-painting.

"The event provides a perfect opportunity for local producers to bring awareness to our communities through their products and expertise," explains Marie White, Lanark County Tourism manager. "We recognize the benefits of local food. This festival is a time to celebrate with families and show our appreciation for our agricultural community by sharing food, drink and laughter."

"We hope to continue to create employment, build on the customer base and encourage lots of visitors to come to Lanark County," adds festival founder Bill Dobson, Montague Reeve.

There are still spaces for vendors. To register, please contact <cmcgregor@twp.beckwith.on.ca>. For general information, visit <harvestfestival.ca> or call 1-888-4-LANARK.

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Summer Celebrations of Art & Craft

Summer Arts Festival!

The West Carleton Arts Society is excited to announce its third summer art festival, **Art on the Grass**, to be held on Saturday, August 22, in the village of Carp. Some of the region's best artists and fine craftspeople will be offering their own fine art and original handmade crafts.

This festival is designed to engage visitors in all forms of art and craft. Visitors will hear the live music of Spencer Scharfe and be

Painters can register for the plein air paint-out on August 22 before 10AM. Young artists are welcome to paint en plein air at a reduced registration fee of \$5. All plein air artists should come with their art supplies before 10AM to register.

For more information, please visit <WestCarletonArtsSociety.ca>, or contact Lis Allison at 832-2156 or <lis@pine-ridge.ca>.

Sundance Artisan Show

On Labour Day weekend — September 5, 6 and 7 — the annual Sundance Artisan Show will again be held in Maberly. The show features over 35 artisans concentrated in one location, a park-like piece of property tucked between the Fall River Restaurant and the Fall River.

As always, this show features some of Eastern Ontario's finest artists working in a wide variety of media, including wood carving and turning, pottery, jewellery, weaving, metal work, stained glass and furniture making. Food, local beers and wine will be available on-site and in the restaurant, making this "walking tour" a perfect occasion to see a wide variety of unique and interesting works of art, find that perfect gift or accent piece for home or cottage, have lunch in a picturesque setting, or maybe meet some old friends you haven't seen in a while.

Admission and parking are free, and the show runs 10AM to 5PM Saturday and Sunday, and 10AM to 4PM on the Monday. For



You'll find funky collages by Choleena DiTullio at this year's Sundance Artisan Show

interested in organizing and marketing a Facebook page in order to promote their work. It will also include information on how to set up a "shop" app. You will come away with the ability to create an artisan's page that suits your work and to gently promote your page to the point of selling simply from a posted photo. The workshop will take place at the Carleton Place Public Library from 1-4:30PM on Saturday, September 26. The cost is \$30 for Arts Carleton Place members and \$35 for non-members. For further information contact Jim Moran at 257-2276 or <jimmoran@sympatico.ca>.

Find Quilts on the Tay!

The Lanark County Quilters Guild is proud to present their **Quilts on the Tay 2015** quilt show. Hundreds of incredible traditional, modern and art quilts made by LCQG members, as well as beautiful and vibrant displays of hand- and machine-sewn quilts, await visitors to the show. Vote for your favourite quilt, enjoy a light lunch, peruse the large and varied vendor section, or find that perfect gift in the Members' Boutique! Door prizes will be handed out on each day, and there will also be a raffle quilt.

Everyone is invited to help celebrate the Quilt Guild's 25th anniversary! Quilts on the Tay takes place on Friday, August 7 (12-5), Saturday August 8 (10-5), and Sunday August 9 (10-4) at St. John Catholic High School, 2066 Scotch Line Road in Perth. Admission is \$8. For details, visit <lanarkcountyquiltersguild.wordpress.com>.

more information and directions, please visit <sundancestudio.ca>. Fall River Restaurant and the Sundance Artisan Show are located at 21980 Highway 7 in Maberly.

News from Arts Carleton Place

Arts Carleton Place is sending out a call to artists for Saturday, November 28, at St. James Parish Hall in Carleton Place. It's **The Itty Bitty, Teenie Tiny Art Show & Sale**, featuring original works on a small scale for holiday shopping under \$100. Small canvases, photography, pottery, jewellery, glass art and more are welcome. People are trying to find something unique and beautiful for loved ones, family gift exchanges or that special something for a dear friend. The registration fee is \$55 for Arts CP members, \$75 non-members, due by October 1. To register, contact Pauline Bean at <p-bean@hotmail.com>. For more information visit <artscarletonplace.com>

Arts Carleton Place will be offering a **half-day workshop** for artists/artisans in-


by Miss Cellaneous

entertained by Dr. Kaboom! Children will have an opportunity to paint with Jeff of JB Arts at the Kids' Tent. Some artists will paint outdoors, en plein air, with prizes awarded at the end of the day.

Art on the Grass will be held outdoors at the Carp Fairgrounds, rain or shine, from 8AM to 4PM.



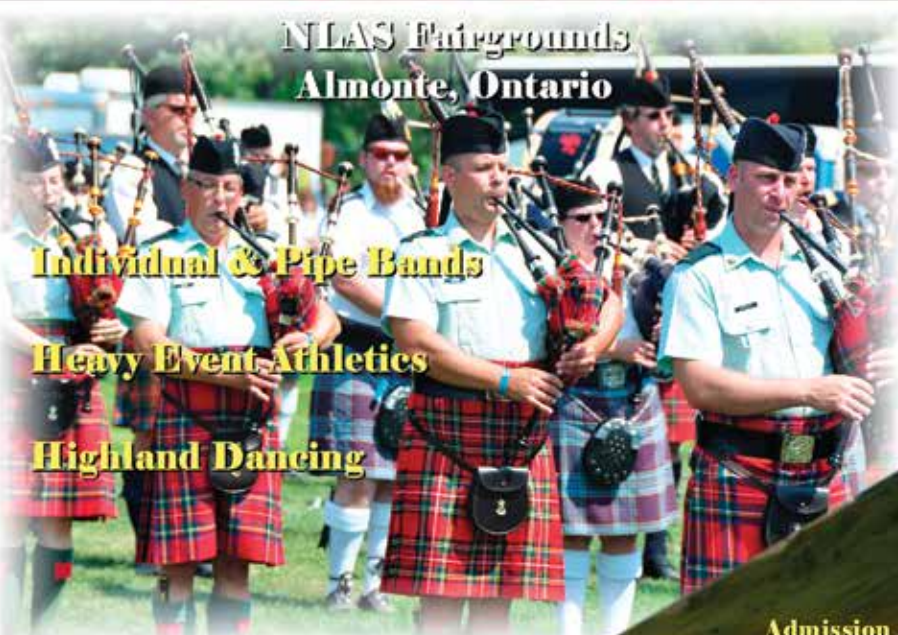
Everyone is invited to participate at Art on the Grass on August 22 in Carp!



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Playing Nicely Together

One of the best things about being a musician is having the opportunity to make music with other people, sometimes because of very interesting circumstances. I have met musicians from all over the world, and despite linguistic and cultural barriers, the one thing we all have in common is the ability to communicate through this language that we call music.

by Tony Stuart

However, I had an interesting thing happen a few months ago on a much more local level. I play in a jazz ensemble called "The Somerset Combo", and had a gig booked at a wine bar in Ottawa. I won't mention the name of the venue, because we really enjoy playing there. On this particular evening, we were able to turn lemons into lemonade. Let me tell you the story.

Guitarist Ric Denis, my friend and fellow musician, and I were on our way to the gig. We were pretty excited because it was to be our first time playing there together, and we had some new tunes that we wanted to try. We had confirmed the gig, and were listed on the venue's website, so we thought everything was going to be smooth as silk.

When we arrived we went over to the performance area in order to set up, and much to our surprise ran into another jazz duo that was arriving at the same time. They had confirmation via phone and email that they were on for that evening. We explained that we had the same confirmation, and were even listed on the website. What to do?

In a case where a double-booking occurs, there are several options, and in most cases somebody is going to be unhappy with the decision. If one of the groups leaves without being paid, this is a source of frustration because it is too late at that point to book anything else, and musicians count on that

income. I have seen cases where both groups are not willing to budge, and this creates an uncomfortable atmosphere for everybody. Add the fact that the venue feels embarrassed by the mistake, and things get even worse.

Luckily for everyone, cooler heads prevailed, and we were able to come up with a solution after discussing with the venue's management and working out suitable financial details. We decided to put our two groups together and play the gig as a quartet. Our lineup was two guitars, a tenor saxophone, and a clarinet. We decided to play half of the gig from our set list, and half from theirs.

Jazz musicians are used to playing new tunes on the spot, and improvising in front of a live audience. There were quite a few tunes that Ric and I had never played before, and this was the same for

the other duo. Taking a solo on a tune you have never played before keeps you on your toes! Members of the audience had no idea that we weren't a quartet that plays together regularly, and we were even able to accommodate a few requests! All of us felt good at the end of the evening, and I've made two new connections in Ottawa's jazz scene. If Davina and/or Nathan are reading this, I hope that we have the opportunity to play together again soon, although I'd rather not be double-booked again!

The important thing is that all four of us focused on the solution rather than the problem. The wine bar has since booked both of our groups for other gigs. Ric and I just played there again, by ourselves this time. I think there is a lesson to be learned in all of this, and I will be filing this story away to tell to my students at some point in the future. When people are willing to be reasonable, good things tend to happen. I think we can all learn from that.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician.



Tony Stuart (r) plays with Ric Denis in The Somerset Combo

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Peter Morris, Artistic Director
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EARTH TO VEGA

D. Arnold, "Voices" 62x18x14 in

S. Sivarulrasa, detail from "Vega (Triptych)"
full size: 10 feet x 5 feet

Sanjeev Sivarulrasa & Deborah Arnold

Aug 7 to Sept 13, 2015

Two Almonte-based artists, a carver of light and a seeker of stone, explore light, space, and timelessness

Vernissage/Meet the Artists:
Friday Aug 14, 7pm-9pm
with guitarist Adam Cicchillitti

SIVARULRASA STUDIO & GALLERY
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www.sivarulrasa.com

Art in Almonte in August

Three new shows are starting up in venues in Almonte this month — making August a great time to come and explore!

Earth to Vega at Sivarulrasa

Two Almonte-based artists, Sanjeev Sivarulrasa and Deborah Arnold, bring starlight and stone together for a fantastic duo exhibition at the Sivarulrasa Studio & Gallery from August 7 to September 13. The show will include several stone sculptures by Deborah Arnold and the first peek at Sanjeev Sivarulrasa's 10-foot photographic triptych *Vega*, printed on aluminum.

Everyone is invited to meet the artists on Friday, August 14, from 7–9PM, and to hear the classical guitar soloist Adam Cicchillitti. Since August 14 is new moon night, you can also observe the night sky with telescopes outside the Gallery in the Thoburn Mill parking lot (if the sky is clear). There will be another telescope demo as well as a stone carving discussion at an Artists Talk with Sanjeev and Deborah on Sunday, August 30, from 2–4PM.

Kingston Fibre Artists at the MVTM

In late July, the exhibition *Timeless Textiles* opened at the Mississippi Valley Textile Museum. This stunning exhibit takes you on a journey through the collections of award-winning art created by the Kingston Fibre Artists Group. This 18-member group has exhibited in galleries across Ontario, and the MVTM is thrilled that they have chosen to present a retrospective exhibition of their work in Almonte.

The artists will be present to share a “Walk and Talk” with visitors after their opening vernissage and reception at the Museum on August 1. Having amassed an inventory of dazzling art with fibre as their medium, the members of the group will share their favourite pieces from past shows, as well as an impressive collection of new work.

Find Quiescence at General Fine Craft

General Fine Craft is delighted to be presenting the work of Almonte's own Kathy McNenly from August 4 to 30. Kathy's portraits have been finalists in Canada's premier bi-annual portrait exhibition: the Kingston Prize. Check out Kathy's painting in the 2013 exhibition at <kingstonprize.ca/exhibitions/2013-competition> (or see it in person at The General this month). Kathy has also had work in The Portrait Society of America's Inter-

national Competition, where one of her portraits received a coveted Merit Award — one of five in a field of 3000 entries. Quite a feat indeed!

The title of her feature at The General is *Quiescence*, which suggests a sense of tranquility, peace, being in the moment... all things that one may feel when looking with care at Kathy's incredible oil on linen paintings. She works within a very traditional genre that dates back to the Old European Masters, in which translucent layers of oil paint are skilfully laid down to create a luminous effect, especially effective when painting portraits. Kathy also only paints from life — meaning that many hours are required for a live model to sit for the painting to be completed.



Find works by Deborah Arnold (above), Katherine McNenly (below) and others in Almonte!

Portraits done from life have an entirely different quality than those done from photographs. To capture a likeness from life requires immense skill: as the sitter moves and breathes, the painter has to capture the essence of what's happening in real time.

McNenly's carefully constructed still life compositions exude balance and a playful use of perspective, their surfaces full of subtle nuances of light and shadow. Her portraits, alive and compelling, convey exactly what the show's title alludes to.

Please come and meet Kathy at the reception on Friday, August 7 from 7–9PM. All are welcome!



Molly Luhta in Concert

On Saturday, August 22 at 7PM, Grace St. Andrews United Church in Arnprior will be filled with the melodious sounds of opera arias and Broadway show tunes.

Soprano Molly Luhta is a native of Arnprior who will be returning home to present a special concert of some of her favourite works. Pianist Kim Duca of Kingston will be her accompanist. A meet and greet, with light refreshments, will follow the concert.

Molly's love of classical voice and theatre has driven her to pursue a career on the opera stage. Dedicated to her craft, she spent this summer working with professionals from across the country. In May, Molly travelled to Edmonton to participate in the NUOVA Opera and Musical Theatre Festival for Emerging Artists. She had lessons, coaching, and master classes with mezzo-soprano Kim Barber, pianist Michael McMahon, and more. Her most notable role there was Mrs. Webb in the Canadian premiere of Ned Rorem's *Our Town*. Travelling to London, ON in July, Molly played the role of Beth March in *Little Women* with Musical Theatre on the Thames in their Summer Music Theatre Intensive.

Molly is currently pursuing her master's of music at the University of Western Ontario, where she is studying with famous Canadian soprano Jackie Short.

In September 2014, Molly was guest soloist with the Ottawa Valley Music Festival in their performance of John Rutter's *Requiem*. She was the 2014 winner of the Kingston Kiwanis Gobin Voice Award, and was a Provincial Finalist in the Kiwanis Music Festival Open Voice Division. In 2013, she attended the New York Opera Studio-Delaware Valley Opera Program where she studied the role of Countess in Mozart's *Le nozze di Figaro*.

Molly currently lives in Kingston, and runs a very successful private studio with a full roster of voice and piano students. She is also the founder and program director of the Odessa Children's Choir Program (OCCP).

Join us at this concert to enjoy some fantastic music, experience her amazing talent, and help support this rising star's career path to the opera stage!



Tickets are \$20 for adults, \$15 for seniors and students, and \$10 for children under 12. They will be available at the door or in advance by contacting Vicki Luhta at 623-1180.

Molly's concert is proudly sponsored by Dove's Nest Music Studio <dovesnestmusic.com>.

Children's Walk for Autism

The Lanark Autism Support Group will be hosting their annual Children's Walk for Autism at the Carleton Place High School track on Mississippi Road in Carleton Place on Saturday, August 22. This is the fifth year of the walk, and organizers are hoping to match the extraordinary success they have had at past events.

Again this year they are dedicated to raising money for their new signature cause, which is called the “We-Can Retreat”. This is a plan to allocate funds for respite care to parents or caregivers living daily with autism, so they can have some desperately needed time off.

The registration cost is \$10 (pre-registration) or \$15 at the gate. The walk begins at 10AM with registration opening at 9:30AM. It takes place on a completely fenced and accessible track, where you'll also find a bouncy castle, entertainment, and a kids' craft area with face-painting, bubbles, crafts, service vehicles, fun activities and more. A BBQ and refreshment stall will also be on site. The event will be broadcast over Jack FM radio, and co-hosted by Carleton Place Mayor Louis Antonakas.

The goal of the walk is to see children with autism come together with the community, to educate, raise awareness, and promote visibility and understanding of both the challenges and opportunities that are expressed through the unique autistic experience. This is also a day to celebrate these special individuals in an event that is designed around them, for them and because of them. Everyone is invited to attend, and organizers are looking forward to this great day!

Further details, registration, volunteer opportunities, directions etc. can be found at <lanarkautismsupport.com>.



That's a Lot of Bags!

Foodsmiths in Perth is celebrating the 10th anniversary of their BYOB (Bring Your Own Bag) program. So far, the ongoing campaign has saved in excess of 1.5 million bags going into landfills.

The BYOB program began in 2005 as a way to encourage customers to re-use grocery bags, and to provide a source of funds for local charitable organizations. For every bag a customer brings in that saves the use of a new plastic bag, Foodsmiths donates 10¢ to charity. Each month a new local charity is selected.

So far the BYOB program has raised more than \$50,000 for local charities, in addition to the over \$150,000 in other charitable donations that Foodsmiths has made over the same time period. To celebrate, Foodsmiths is holding a BYOBaby contest, that runs until August 31. Prizes include a reversible stroller, and baskets of environmentally-friendly baby products. Find out more at <foodsmiths.com>.

Big Names & Great Locals in Our Own Small Halls

Rural stages will soon ignite in a flurry of toe-tapping, finger-snapping chords and beats as **The Festival of Small Halls** melds local music with big Canadian bands. Here are four great reasons for you to attend one or more of these concerts this September.

Location, Location, Location

With concerts at community halls across Eastern Ontario, there is bound to be one or more near you, whether you live in Seeley's Bay or Pembroke, Spencerville or Bolingbroke, or places in between. Not only are these halls convenient — they are also treasured buildings with rich cultural histories and countless stories to tell.

Beloved Local Musicians

Local bands such as Long Sault Trio, The Gordon Pipe Band, Rifle and the Writer, The Donohue Enright, Pat Moore and Maple Hill, Ali McCormick, Kelly Prescott and others will play close to home, alongside visiting artists from across Canada.

Well-known Headliners from Across Canada

Do you enjoy Alberta-born Corb Lund and his signature mix of rockabilly, Western swing, cowboy balladry and country-rock? Perhaps you prefer Toronto's alt-country, indie, "folk pop-grass" sextet The Strumbellas, or the energetic mix of Cape Breton, Scottish and Irish tunes from lively Beólach. And then there are The Good Lovelies, the Fortunate Ones, The East Pointers, and Gordie MacKeeman and his Rhythm Boys. Tons of great music,

and you can catch them all right here in our neck of the woods!

Community!

The Festival of Small Halls is proud of their musical acts and locations, but they don't want to stop there. A big part of enjoying music is the feeling of being part of the community. So in addition to the concerts, many hall boards, community groups and resident associations are planning events like community dinners before the shows, and creating an atmosphere of celebration surrounding the places that residents and visitors hold near and dear.

"It's that feeling of community that The Festival of Small Halls is hoping to inspire," says festival co-ordinator Kelly Symes, noting that those cherished community gathering places are at the centre of the festival. "It's about settling into the heart of a community, and then experiencing music with heart."

Tickets are now on sale at <thefestivalofsmallhalls.com> with some shows already selling out. In fact, more shows have recently been added to the bill



The Strumbellas are just one of the many awesome bands playing this year's Festival of Small Halls!

on September 17, with a second Gordie MacKeeman show being added in Chaffey's Lock, and an East Pointers show now also being staged in Smiths Falls on the same night.

Organizers are continuing to confirm local opening musicians hailing from across Eastern Ontario. Please check back to the website often or follow on Facebook, Twitter and Instagram to see local openers in your community, as well as the full concert schedule.

MUSICwestport!

Saturday, August 15 marks the ninth annual **MUSICwestport** Open Air Music Festival in Westport on Upper Rideau Lake! One of the great summer festivals of Westport, it brings another level of musical life to the region. Run by the Westport Arts Council and supported by local businesses and patrons, the festival is free and runs throughout the day from 10AM to 7PM at The Westport IDA Village Pharmacy Stage on Spring Street and The Jake by the Lake Stage behind The Cove.

The 4th annual **Voice of the Rideau** Amateur Vocal Competition is being held at the Westport Village Pharmacy Stage from 10AM to 12PM. Hear the next star, then stroll Spring Street where you'll find food, crafts and fun for all ages.

There will be eight bands: After The News (indie rock from Kingston), Alex The Folk Band (from Orillia), Ariana Gillis (folk/pop from Toronto), The Foggy Hogtown Boys (bluegrass from Toronto), Jacob Moon (folk rock from Hamilton), Rueben deGroot (pop rock from Kingston), Brea Lawrenson with Shawn McCullough (country from Perth/Westport), and Salsa Norte (Cuban salsa from Toronto). In addition to the magical people who put this all together, there will be a magician on stage at noon.

Don't forget, on Friday, August 14, the **Kick Off Party** with Jaron Freeman-Fox & The Opposite of Everything takes place at The Cove, from 8-11PM, for \$10. Jaron Freeman-Fox has been called "the Jimi Hendrix of the violin" by The Ottawa International Jazz Festival.

Always growing and re-inventing, come and revel in all things musical at MUSICwestport! For more details, visit <westportartscouncil.com>.

The Festival of SMALL HALLS

Big Music in a Little Place



THE FESTIVAL OF SMALL HALLS IS ABOUT SHARING BIG MUSIC IN SMALL, CHERISHED PLACES. IT'S ABOUT SETTLING INTO THE HEART OF A COMMUNITY, AND THEN EXPERIENCING MUSIC WITH HEART.

SATURDAY, SEPT. 12

CORB LUND *SOLD OUT*
Seeley's Bay Community Hall

THURSDAY, SEPT. 17

THE EAST POINTERS W/ THE
GORDON PIPE BAND
The Ivy on William in Smiths Falls

GORDIE MACKEEMAN AND
HIS RHYTHM BOYS W/ CHRIS
MURPHY AND BRIAN FLYNN
Chaffey's Lock Community Hall

FRIDAY, SEPT. 18

GORDIE MACKEEMAN AND
HIS RHYTHM BOYS *SOLD OUT*
Chaffey's Lock Community Hall

SATURDAY, SEPT. 19

CORB LUND W/ KELLY PRESCOTT
Pembroke Festival Hall

GORDIE MACKEEMAN AND
HIS RHYTHM BOYS
W/ LONG SAULT TRIO
McDonald's Corners Agricultural Hall

SUNDAY, SEPT. 20

THE EAST POINTERS
W/ THE UNSPOKEN RESTS
Maberly Hall

THURSDAY, SEPT. 24

THE STRUMBELLAS
W/ DANNY ALBERT
Almonte Old Town Hall

FORTUNATE ONES

W/ THE RIFLE AND THE WRITER
St. Luke's Church Hall in Lyndhurst

FRIDAY, SEPT. 25

FORTUNATE ONES
W/ THE NOISY LOCOMOTIVE
Union Hall in Clayton

THE STRUMBELLAS
Delta Old Town Hall

SATURDAY, SEPT. 26

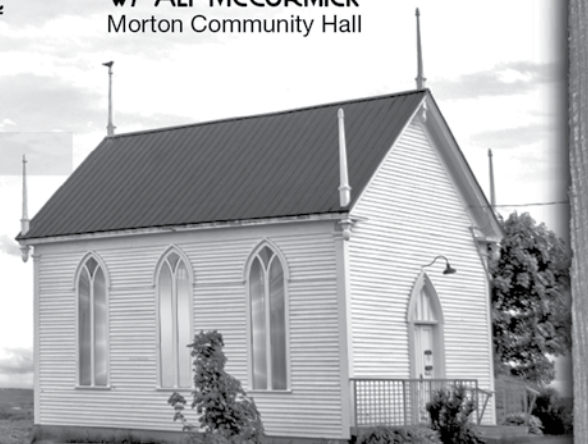
BEOLACH W/ THE
DONOHUE ENRIGHTS
Westmeath Recreation Centre

GOOD LOVELIES W/ PAT
MOORE AND MAPLE HILL
Spencerville Mill

SUNDAY, SEPT. 27

BEOLACH W/ JESSICA WEDDEN
ABC Hall (Althorpe Bolingbroke
Community Hall)

GOOD LOVELIES
W/ ALI MCCORMICK
Morton Community Hall



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Writing As Meditation

Both writing and meditation are ways to expose our own habitual thoughts and inner movements of the mind. These practices have the potential to ease mental attachments and cultivate compassion, love, patience, generosity and forgiveness. The overall result can lead to awareness and self-discovery.

While writing serves many purposes, it can also be a form of meditation. Free-writing, or the act of writing our thoughts, requires mindful focus and physical calmness. Like meditation, putting our thoughts into written words is a way to peel away the layers of our busy minds. If we keep writing, we may be surprised by what we uncover. We may find our past, our varying emotions, our poems or our authentic voice. We may find an opportunity to heal or develop a greater acceptance of ourselves and the world around us.

Meditation helps us to sift through excess baggage such as

shame, loneliness, or regret. Feeling these things makes us human, but do we have enough detachment from them so that they are not ruling our lives? Free-writing our thoughts enables us to ease some of this heaviness or, at the very least, become more aware.

Creative practices change us. By putting our words on paper, our stories change from something silent to something tangible. We gain a broader perspective of our experiences or stories that keep us hooked in perpetual thought patterns. This creative outlet can ease us through the inevitable changes of life. We all go through loss, grief, pain or uncomfortable times of life. Writing allows us to be present through these changes and may give the small comfort of creating something beautiful from life's challenges.

Writing our thoughts is not complicated. Anyone with a means to put words on paper can do it. It is an open practice

for beginning or seasoned writers. Remember, we are not seeking the perfect story in this practice. In fact, we are not seeking anything at all. A practice is done for the sake of itself. While writing as meditation may lead to profound thoughts or beautiful prose, much of what we write may seem mundane. No matter. All of this practice is important. You may use what is in front of you or you may use a prompt to get you started such as "Right now..." Set a timer for five, ten or twenty minutes.

Try it. Stop, sit and write.

If you're interested in a guided practice of Writing as Meditation, I invite you to come to my workshop at Rising Sun Yoga on August 29 from 9:30AM to 12:30PM. The cost is \$35 in advance or \$40 at the door, space permitting. For more information, please contact 290-9973 or <mary@risingsun yoga.ca>.

— Jessie Carson

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We want to thank the community for their generous donations and continued support. Here is our current wishlist of items for the shelter:

- Pedigree Pro Plan Dry Dog Food and Pedigree Canned Dog Food
- Canned Kitten Food Presidents Choice, No Name or any other kitten food
- Canned Adult Cat Food
- Presidents Choice Non Clumping Cat Litter or any other non clumping litter
- Dog and Cat – Medical Weight Scale
- Medical Exam Cabinets (metal)
- Cat scratchers for cages, available online at www.stretchandscratch.com
- Liquid laundry detergent
- Bleach
- Baking soda
- Windex, paper towel, toilet paper
- Stamps,
- Printer cartridges (HP 8610)
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Almonte Curling Club

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The Cemetery Club — a Sure-fire Comedy Hit

What do you get when you mix the *Golden Girls* with *Steel Magnolias*? *The Cemetery Club*, of course! Ivan Menchell's celebrated comedy is the second in the two-play summer series at Perth's Studio Theatre, and just the sort of sharp-witted show that adds sparkle to a summer evening.

Helmed by seasoned director Joan Sonnenburg, *The Cemetery Club* celebrates friendship, love, and forgiveness while serving up a healthy mix of laughter and tears. The plot has a sure-fire comedy premise: Doris, Lucille and Ida are three friends living in the same Jewish community in Queens, New York, who gather once a month to visit the graves of their late spouses. After each outing, the feisty threesome meets at Ida's apartment to reminisce, commiserate, and compare notes about their new lives and dearly (or not-so-dearly) departed husbands. Fertile ground for humour? You bet it is...

Janet Rice, who starred three years ago in the Studio Theatre's hit version of *Steel Magnolias*, plays the quiet and somewhat priggish Doris, who takes her duties as a widow very seriously indeed. Her bombastic friend Lucille, played with lavish pomposity by Jennifer Pfitzer, is eager to dive back into the dating pool, partly as revenge against her philandering late husband. And the sweet-



Barbara Kobolak as Ida, Grace Main as Mildred, and Jennifer Pfitzer as Louise in the Studio Theatre's production of *The Cemetery Club*

natured Ida (Barbara Kobolak) is somewhat timid about dating again, at least until the right motivation comes along in the form of retired butcher Sam, played by Grey Masson. The humour and plot twists keep coming, courtesy of Menchell's brilliant script and a great cast that also features Grace Main, another *Steel Magnolias* alumna.

As always, some of Perth's finest theatre people are at work making *The Cemetery Club* click, in front of the curtain and behind. Theatre veteran Earl Sonnenburg is the set designer and stage manager, while Grace Main is assistant director, and Patricia Parry brings her flair to the role of costume designer.

Anyone familiar with the Studio Theatre will tell you that the calibre of acting, set design and

overall production at Perth's all-volunteer community theatre is outstanding, and getting better all the time!

The Cemetery Club premieres on Thursday, August 13 and continues on August 14, 15, 21 and 22 at 8PM, with matinées on August 16 and 23 at 2PM. Tickets are \$22 at The Book Nook (cash only, 60 Gore Street East), and at Shadowfax (67 Foster Street, 267-6817, shadowfax.on.ca; a convenience fee applies). Tickets are \$24 at the door; \$10 for students with ID.

Summer is a great time to see live theatre at the fully accessible, air conditioned Studio Theatre. Why not make it an evening with a meal at one of Perth's great restaurants? Visit <studiotheatreperth.com> for details, and don't miss this gem of a show!

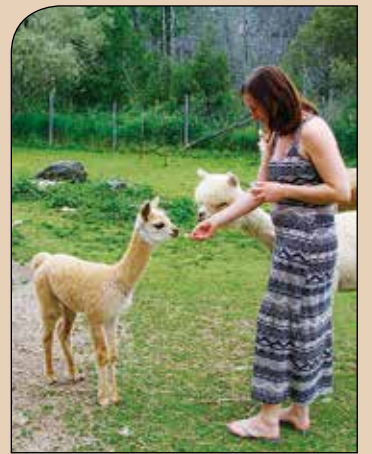
Weaving Workshop at Silent Valley

In the summer of 2001, my parents came up with a plan. Not quite a retirement plan, but something to shake things up a bit. We lived a pretty quiet, typical suburban life just north of Toronto, but they wanted a change. They bought their first five alpacas, and Silent Valley Alpaca was born. My brother and I came up on weekends to spend time with mom and dad, help shear the alpacas, mow the lawn, or help out at a trade show. It didn't take long for the farm to become our new home.

For years, mom and dad opened their wood studio to be part of a studio tour to showcase their woodworking and wood turning, but found that people were always drawn to the alpacas and asked for barn tours during their open house. They decided to turn that weekend into an annual Natural Fibre Festival, to showcase local and handmade fibre crafts. On August 15, they will be hosting a "weaving on a table loom" workshop with Karen Moore at the farm.

It's been an amazing journey over the last fourteen years — seeing the farm grow from what it once was. Although I now live in the beautiful mountains of Vancouver, BC, there's nothing I'd rather do than drink my morning coffee in the pasture with the alpacas. Check out <silentvalleyalpaca.ca> for more information, details about the weaving workshop, and an event schedule.

— Danielle Quigley



✂

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PPAC Shows How To Do Everything

As they prepare for their 34th season, the Perth Performing Arts Committee (PPAC) is gearing up to show area audiences how to do everything. And while they can't guarantee that you will learn to sing as well as members of the fabulous Nathaniel Dett Chorale, or flawlessly execute tunes like the talented Toronto All-Star Big Band, you will at the very least become proficient in the use of duct tape...

On Sunday, October 18 at 7PM, the Ambassador for Scotch Brand Duct Tape — yes, none other than **Red Green** himself — will grace the stage at the Perth & District Collegiate Institute. Mr. Green brings his "How To Do Everything" mini-tour to town, and audiences are in for a real all-Canadian treat.

Wikipedia describes *The Red Green Show* (which ran on TV from 1991 until 2006) as "essentially a cross between a sitcom and a sketch comedy series, and a parody of home improvement, do-it-yourself, fishing, and other outdoors shows." This tour brings Red out of retirement and brings a welcome dose of his distinctive humour to the area.

If you're not familiar with Red Green's legacy, here are a few more details about him, gleaned from his Facebook page: "Canadian. Male (except for the two weeks after the bicycle crossbar incident). Married to Bernice for 42 years. Has been leader of Possum Lodge since the late '70s. Does not receive a salary but has

access to petty cash. Does not have significant formal education but has access to petty opinions."

For a bit more information and some funny video clips, visit <RedGreen.com> or find him on Facebook.

Just in time for the holidays, con-



Red Green opens the PPAC season on October 18 in Perth

Friday, December 11 at 7:30PM, PPAC is proud to present a Christmas concert by the **Nathaniel Dett Chorale**. Founder Brainerd Blyden-Taylor named the Chorale after internationally renowned African-Canadian composer R. Nathaniel Dett (1882–1943). Dett was dedicated to the cause of Black music, and won the Bowdoin and Frances Boott prizes in 1920 from Harvard University in honour of his writings and compositions. Blyden-Taylor established the Chorale to draw attention not only to Dett's legacy, but also to the wealth of Afrocentric choral music of all styles, in-

cluding classical, spiritual, gospel, jazz, folk, and blues.

Since its inception, the Chorale has performed extensively throughout North America and delighted audiences in critically acclaimed tours. The 21 classically trained, outstanding vocalists have shared the stage with artists such as Juno Award-winning jazz pianist Joe Sealy, opera star Kathleen Battle, and the Toronto Symphony Orchestra. The Chorale also had the unique privilege of being the only Canadian ensemble invited to perform as part of the celebrations surrounding the inauguration of President Barack Obama.

Described by *The Globe and Mail* as "a spirit of unity, rendered in song," you can find out more about them at <nathaniel-dettchorale.org>.

Finally, on Friday, April 15 (that's in 2016, folks), at 7:30PM, the **Toronto All-Star Big Band** will celebrate the spirit, style and sound of the '30s, '40s and '50s — that golden age of the big bands. Armed with brilliant programming, choreography and engaging cultural nostalgia, this vibrant group of awesome young talent has earned their position at the top of the list of performers throughout Ontario and in the USA.

Tickets for each show are now available through Tickets Please at <ticketsplease.ca> or by calling 485-6434, and all performances will take place in the Mason Auditorium at PDCI.

DORIS WIONZEK autumn art classes

CALLIGRAPHY - Tuesday morning - begins September 22
WATERCOLOUR - Thursday afternoon - begins September 24
To register call Doris Wionzek, B.F.A., B.Ed. 613-256-4172
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Pick up *theHumm* in Carp at
ALICE'S VILLAGE CAFE

Come Sing With Us!

West Ottawa Ladies Chorus

Sessions: Fall Term – Sept. 27 to Dec. 10, 2015
Spring Term – Jan. 24 to May 7, 2016

Rehearsals: Sundays 2-4PM at Empress Kanata Retirement Residence
and/or Wednesdays 1:30-3PM at Kanata Baptist Church

Requirement: Choral experience with singing a designated SSAA voice part, basic understanding of music theory, basic to intermediate sight reading skills, straight tone singing or minimized vibrato, ability to match pitch and blend with other singers.

Contact: Robert Dueck, Musical Director
Email: LadiesChorus@bell.net
Facebook: West Ottawa Ladies Chorus

Are you offering any classes, courses or lessons starting this fall?

If so, may we suggest that you advertise them

in the "Classes, Courses, Lessons" section of our September issue? It will

look all cool and snazzy, just like this month's (only it will have your ad in it too, so it will be even snazzier).

See page 2 for more details. Bye for now!



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susanljack@gmail.com

www.facebook.com/MMMDance.SusanJack

Carp Garlic Festival

On Saturday, August 8, and Sunday, August 9, the Carp Fairgrounds will be home to what has grown to be the biggest garlic festival in Canada. This, the 16th annual Garlic Festival, promises to be bigger and better than ever before.

Running from 8AM to 3PM on Saturday, and 10AM to 3PM on Sunday, over 120 booths showcasing 35 dedicated garlic vendors selling fresh garlic, garlic spreads, dips, braids and baskets, will join the 90 regular Carp Farmers' Market vendors to celebrate the harvest of "the stinking rose".

Over 60 varieties of garlic will be featured for buyers to taste and try, along with information sessions on choosing, growing and harvesting the bulb as well as cooking demonstrations.

This year there's a new twist on that old favourite — wine! The festival welcomes its first winery direct from Carp, as well as dairy-free ice cream. Enjoy the variety of the festival's huge international food court, its ample parking, wheelchair accessibility and free admission.

"There really is something for every taste and table," says Carp Farmers' Market Garlic Festival Chair Paul Lacelle. "The garlic harvest this year has been outstanding and we're at the season's peak for high quality, local fresh produce. The festival seems to grow each year and the vendors are ready with a warm welcome for old friends and new, rain or shine."

For further information, find them online at <carpgarlicfestival.ca>



Looking Forward to the Pakenham Fair

Last year's fair day was wet but our spirits were high as we loaded the horse trailer. First in was my husband Pat Wolfe's Fjord Emmeline, then my black and white mini Shadow, and our granddaughter's 20-year-old strawberry roan mini, which she appropriately named Strawberry ("Jack" in his former life). Once the horses were on board, we attached Pat's Meadowbrook to the back of the trailer and loaded the truck with our two mini carts.

What a crew we were heading to the fair: Pat and me, two 11-year-olds and a 12-year-old, drivers and riders: granddaughter Julia, her friend Tiegan from next door, and Natasha, visiting all the way from Belgium.

Every summer Pat has run "horse camp" for our granddaughters and their friends, and since he's a driver, Julia has also taken an interest in driving. In fact, up until we sold one of the pair, she was driving them up and down our mile-long driveway near Middleville, with Grandpa beside her. For last summer's fair, Julia decided on Strawberry.

Tiegan Mackay from Middleville is also a rider, and she rode Emmeline in the walk and trot. Although Natasha was nervous since it was her first experience at a show, she'd done well driving in "horse camp", so she drove Shadow. Pat and I also drove in lots of classes: Pat with Emmeline, and me with the minis.

The girls had been busy up in our loft with the sewing machine. They'd made a costume for Strawberry and entered him as a poodle in the costume class. I have to say that this was such a hoot. Tiegan led the big "poodle", with Julia and Natasha walking on either side carrying our two "real" poodles, just in case the audience and judge couldn't figure out the costume. I've never before seen a judge (Wayne Byrnes was wonderful with the kids and he's this year's judge as well!) reattach a poodle's front left foot... I have no idea what the girls will come up with for this summer's fair, but they came in second and took quite a while figuring out the math for a 3-way split of the prize money.

We always love the Pakenham Fair. It has such a welcoming feeling. There's something for everyone in the family and we enter just about everything.

I don't like to brag and say we cleaned up last year, but Tiegan got two firsts in riding, first-time driver Natasha came first in a driving class as well as receiving a very positive response from the judge, and our Julia was thrilled to win the Mini Horse Championship of the day. Oh yes, and Grandpa Pat raked in the Overall High Point Open Driving!

This year the Pakenham Fair horse show is on August 15 and we'll be there. It was lots of fun, it deserves our support, and for a family activity, it wins hands down!

— by Jane Beall



Julia and Strawberry showing off the prizes they won at last year's Pakenham Fair



New Listing: 391 Porcupine Way

Enjoy year round comfort in a picture perfect chalet on Patterson Lake. This is a very private setting on a lake that is well known for being pristine. Less than an hour drive from Ottawa and half an hour drive from Perth.

Jennifer Kelly Patrick Kelly Aleks Milicevic Dave McGlashan Sutton
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Three Awesome Weekends in August

Batten down the hatches and gird up your loins, folks, because August is coming to Mississippi Mills! There's so much going on that I don't even have space for an intro — we're just gonna launch right in.

Puppets Up!

First up is the eleventh annual Puppets Up! International Puppet Festival in Almonte on **August 7, 8 and 9**. This year the festival welcomes 12 troupes to town for a whopping 70 shows over 3 days. In case anyone's

by Miss Mills, Puppet Reporter

counting, that adds up to a (metric) tonne of fun! The Friday schedule is kind of a little "appe-teaser" for the full program that runs on the weekend, so if you want to check out a mini-version of the festival there will be four troupes performing in two venues that day with some fun street entertainment (no parade on Friday). Things shift into high gear on Saturday and Sunday, when all the troupes will perform at six different venues, in addition to three street entertainment stages, a vendor market, wandering puppeteers, a free Kids' Craft Tent, and the amazing Puppet Parade each day. So much great fun for the whole family!

Saturday night sees the return of the annual Puppets Up Adult-Only Cabaret — this year aptly titled "The Full Almontey". If you've ever wondered whether children's entertainers have a dark and steamy side, do come on out — you won't be disappointed! Tickets are \$25 from Mill Street Books, Baker Bob's, or at the door (if there are any left, which there often are not). Find out more from the insert in this issue of theHumm, or visit <puppetsup.ca>.



From the Intergalactic Creature Band (below left) to adorable highland dancers, you'll find all sorts of characters in Almonte & Pakenham this month!

Pakenham Fair

Do you ride horses, drive horses, show horses, or love to watch horses? If you even love to watch people who love to watch horses, then, my friend, have I got the event for you: the horse show at the 2015 Pakenham Agricultural Fair! Put Saturday, **August 15** on your "do not miss" list of summer events. There are classes for all ages and levels, including English and western riding classes, driving classes, mini classes, a cowboy trail challenge, log skidding, driven slalom, and a costume class. In addition, the Fair itself boasts bouncy castles (no horses allowed), a petting zoo, frog jumping contests (I'm assuming those are just for frogs) and games for the kids. Breakfast, BBQ, balloon animals and other fun things that start with "b", vendors, a chili contest and more — this is a lot of affordable fun for the whole family! Admission is \$4 for adults, and kids under 12 get in for free.

For more information about the Fair in general, call 256-1077, and to learn more about the horse show contact Janet at <janetnb@storm.ca> or 253-3353. No one seems to be in charge of disseminating information about frog-related events...

North Lanark Highland Games

Back to Almonte again for the third weekend in your festive triathlon. With airfares soaring these days, a trip to Scotland would be a bit dear... as they say. But don't worry! To hear the bagpipes and the drums, to admire the highland dancing, and to hold your breath while strong men and women toss strange objects over a pole, you need travel no further than Almonte's Fairgrounds! I'd tell you the address, but nah — just follow the sound of the bagpipes on **August 22** to find the North Lanark Highland Games.

Peruse the gifties and goodies, pick yourself up a fried lunch from one of the food trucks, find yourself a spot in the grandstand, relax and enjoy the spec-

tacle. Make sure you are there for the Massed Bands. The sight of a field full of marching highlanders, the wall of sound as they approach you playing in sync — pipes, then snares, then bass drums — is simply breathtaking. The Games open at 9AM, with the official opening ceremonies at 1PM featuring special guest Christoph Wand — a heavy events competitor for 18 seasons. Heavyweight athletics are in the afternoon (a coed team competition this year!), ending with final massed bands at 5:30PM. After that, it's off to the Ceilidh in the beer gardens...

Seniors Expo and Fibrefest Coming Up in September

Before I sign off, I just want to draw your attention to two major events taking place in September, if we make it that far. First up is the annual North Lanark Seniors Expo, brought to you by Mills Community Support and friends. Showcasing over 75 exhibitors offering goods, services and helpful information for regional seniors, their families and caregivers, this event also illustrates the great capabilities of our seniors. This year's expo takes place on Thursday, **September 10** from 12-8PM at Almonte's Community Centre. You can find out more at <themills.on.ca>, and if you are interesting in being an exhibitor contact Jan Watson at <jwatson@themills.on.ca> for an application.

And last but not least, the weekend of **September 12 and 13** brings the Mississippi Valley Textile Museum's 20th annual Fibrefest. At two locations — the Museum and the Almonte Arena — visitors will find demonstrations, vendors, and exhibits at this two-day festival of fibre arts. A vintage clothing show and sale, wooden lamb race and tea room are also in the mix — find out more at <mvtm.ca>.

Read more about these two events next month, and in the meantime... Hatches all battened? Loins a-girded? Then you're ready to brave the month!

I found it
in
Almonte



This August You'll Find:



Outstanding craftsmanship
by Canadian artists at
The General



Locally made
hot sauces at
Pêches et Poivre



Vintage treasures at
Almonte Antique Market

Find shops, restaurants, events and so much more at
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 AUGUST 7, 8 & 9, 2015



Located in  Mississippi Mills



Buster Canfield and his Amazing Fleas



Nanaboozoo and the Ducks and The Way



That's Laughtertainment



The Headless Horseman of Sleepy Hollow



Peter and the Wolf



The Dragon King



Pigs in a Canoe /
 Petits cochons dans un canot



Billy the Liar



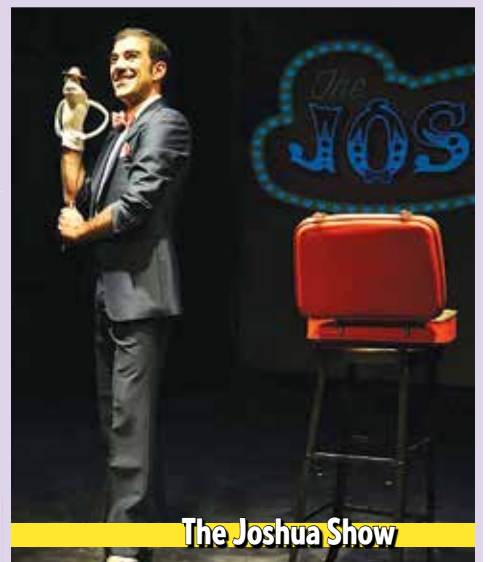
Intergalactic Creature Band



Peter Pan



Animal Adventure



The Joshua Show

Join us for a fun-filled family festival featuring puppet parades, street performers and puppet shows for all ages!

FRIDAY: Appe-Teaser... a "taste" of the festival
 4 Troupes • 2 Venues • 8 Shows • Street Entertainment
 11AM to 5PM

SATURDAY & SUNDAY
 12 Troupes • 6 Venues • 61 Shows • Kids Crafts
 Vendors • Street Entertainment • Daily Parade
 9:30AM to 6:00PM

Festival Shows

Animal Adventure

Rock the Arts

Ottawa, Ontario

Come join the Creature Crew on a field trip to a ZOO like no other. Find out ways you can help the environment as the puppets come to life and make it an adventure to remember!

30 minutes • 3 to 103

Billy The Liar

Toybox Theatre & Cripps Puppets

Candler, North Carolina, USA

Billy is a LIAR!! Follow Billy and his friend Suzy as Billy tells more and more lies and gets himself into more and more trouble! This show is sprinkled with lessons in life and vocabulary!!

45 minutes • all ages

Buster Canfield & His Amazing Fleas

Pocket Carnival Productions

Toronto, Ontario

Puppeteer/Actor Eric Woolfe tells the almost real-to-life true story of a young boy and his relationship with Louis Bartolotto, the greatest Flea Circus Impresario in the History of the World. The show stars one human, several puppets and a troupe of real live trained fleas.

53 minutes • ages 4 to 444

The Dragon King

Tanglewood Marionettes

Ware, Massachusetts, USA

Based on an underwater fantasy from Chinese folklore, this beautiful marionette show tells the tale of a wise Grandmother who journeys to the bottom of the sea to seek the Dragon King, ruler of the waters. She wants to ask him why he has forsaken the land above which is gripped in a terrible drought. During her adventure, she meets many colourful sea creatures.

50 minutes • for all ages

The Headless Horseman Of Sleepy Hollow

Frogtown Mountain Puppeteers

Bar Harbor, Maine, USA

In this comedic version of the classic Washington Irving tale, school teacher Ichabod Crane helps the Headless Horseman find a new head and spookier image. Meanwhile, a jealous Brom Bones tries to run Ichabod out of town as they both vie for the affection of Katrina Van Tassel. In the end, the Horseman saves the day.

50 minutes • family audience/best for ages 4 and up

The Intergalactic Creature Band

Big Nazo Lab

Providence, Rhode Island, USA

A mind-blowing visual and musical extravaganza! The Band plays foot-stomping rock & roll, rhythm & blues, and involves the audience in comic theatrical scenarios to create the most unforgettable dance party you'll ever experience.

45 minutes • all ages

The Joshua Show

Joshua Holden

Brooklyn, New York, USA

When Mr Nicholas, the sock puppet, makes an unnerving self-discovery that causes him to spiral down a path of loneliness and despair, his soulmate, Joshua, teaches him to celebrate his differences in this show full of songs, physical comedy, whimsy, joy and just a smattering of tap dancing!

45 minutes • 6 and up

Performances Saturday

1 Riverside	2 Old Town Hall	3 Thoburn Mill	4 Barley Mow	5 Ultramar	6 Victoria Mill
Space may be limited, so please arrive early!					
9:45-10:35 The Dragon King	9:45-10:30 Pigs in a Canoe	10:15-11:00 Peter Pan	10:00-10:45 Peter and the Wolf	9:30-10:20 Headless Horseman of Sleepy Hollow	10:00-10:50 Buster Canfield & His Amazing Fleas
11:00-11:45 That's Laughtertainment!	11:00-11:45 Petits Cochons dans un Canot		11:15-11:45 Animal Adventure	10:45-11:30 Billy the LIAR	11:15-12:05 Nanaboozhoo and the Ducks
12:30-1:20 The Dragon King	12:45-1:30 The Joshua Show	12:15-1:00 Peter Pan	12:15-1:00 Peter and the Wolf	12:00-12:50 Headless Horseman of Sleepy Hollow	12:30-1:20 Buster Canfield & His Amazing Fleas

1:45-2:15 Puppets Up! Parade					
3:00-3:45 That's Laughtertainment!	2:30-3:15 The Joshua Show	3:15-4:00 Peter Pan	2:45-3:15 Animal Adventure	2:30-3:15 Billy the LIAR	2:30-3:20 Nanaboozhoo and the Ducks
4:30-5:20 The Dragon King	4:00-4:40 Intergalactic Creature BAND			3:45-4:35 Headless Horseman of Sleepy Hollow	3:45-4:35 Buster Canfield & His Amazing Fleas
	5:00-5:40 Intergalactic Creature BAND			4:45-5:30 Billy the LIAR	5:00-5:50 Nanaboozhoo and the Ducks

Friday

1 Riverside	2 Old Town Hall
11:00-11:45 That's Laughtertainment!	11:15-12:00 Pigs in a Canoe
12:45-1:15 Animal Adventure	12:30-1:15 Petits Cochons dans un Canot
2:00-2:45 That's Laughtertainment!	2:30-3:15 Peter and the Wolf
3:30-4:00 Animal Adventure	4:00-4:45 Peter and the Wolf

Join us for a special "Festival Appetizer" and get a taste of what's coming on the weekend! Check out shows by 4 troupes in 2 venues, along with some street entertainment, from 11AM to 5PM on Friday, August 7. Please note that there will be no parade, and no kids' craft tent on Friday.

Because of the reduced schedule, individual tickets for Friday's shows will be \$5 per show for adults, and \$3 per show for kids (kids under 3 are still free).

Tickets

SINGLE DAY PASS
WEEKEND PASS
SINGLE SHOW TICKET

Passes are available in advance at Mill Street
Passes and tickets at

Shows & Performers

Nanaboozhoo and The Ducks

Chad Solomon – Rabbit and Bear Paws Productions

Peterborough, Ontario

"Nanaboozhoo and The Ducks" is a First Nations traditional story about music, greed and fowl behavior. A young Nanaboozhoo is very hungry and finds himself near several ducks who would make a fine meal. But the ducks are clever and Nanaboozhoo will have to use all his wits to capture them.

50 minutes • all ages • Saturday only

Peter and The Wolf

Worlds of Puppets

Ennishvarf, Iceland

The story and the music for "Peter and the Wolf" were written by the great Russian composer, Sergio Prokofiev, who wanted to help children learn about the instruments of a symphony orchestra. The story tells us about a young boy who bravely captures a wolf with the help of his friend, the bird, and brings him to the zoo. Performed by Bernd Ogrodnik with his beautiful hand-carved, wooden, table-top puppets.

40 minutes • ages 3-10

Peter Pan

Almonte and District High School Drama Club

Almonte, Ontario

In 2014, six students and their two teachers premiered this charming show at the Edinburgh Fringe Festival. The experience was so amazing that they wanted to keep it alive and present it again this year at Puppets Up! All the table-top puppets were made by art students at ADHS.

45 minutes • ages 5 and up

Pigs In a Canoe and Other Watery Stories / Petits cochons dans un canot

WP Puppet Theatre

Calgary, Alberta

"Pigs in a Canoe and Other Watery Stories" is presented in English (by Wendy Passmore) and in French (by Alice Nelson). It features historical anecdotes, fascinating facts, sayings and axioms that celebrate humankind's intricate relationship with water. Told with a variety of puppets, this family show will inspire both thinking and laughing.

45 minutes • ages 5-10

That's Laughtertainment!

Matthew Romain, Laughtertainer

Windsor, Ontario

With his trusty ukulele, Matthew Romain and his puppet friends present a lively, hilarious musical variety show. Get ready to sing along, laugh out loud and dance in the aisles!

50 minutes • family

The Way

Chad Solomon – Rabbit and Bear Paws Productions

Peterborough, Ontario

"The Way" is an interactive show which retells the Anishinabe creation teaching of Nanaboozhoo and the Animals. It's a story of how the Turtle carries our world on her back and how the tiny muskrat succeeds in giving us the greatest gift of all, a place to call home: Turtle Island.

50 minutes • all ages • Sunday only

Event Schedule

Sunday

1 Riverside 2 Old Town Hall 3 Thoburn Mill 4 Barley Mow 5 Ultramar 6 Victoria Mill

Space may be limited, so please arrive early!

9:45-10:30 That's Laughtertainment!	9:45-10:30 Pigs in a Canoe	10:15-11:00 Peter Pan	10:00-10:30 Animal Adventure	9:45-10:30 Billy the LIAR	10:00-10:50 The Way
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1:45-2:15 Puppets Up! Parade

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	4:00-4:40 Intergalactic Creature BAND		4:00-4:45 The Joshua Show	3:45-4:30 Billy the LIAR	3:45-4:35 The Way
				4:45-5:35 Headless Horseman of Sleepy Hollow	4:45-5:35 Buster Canfield & His Amazing Fleas

Kids' Craft Tent

Get creative at the Puppets Up! craft tent! Kids 2 and up will learn how to make puppets or just have fun playing with sparkles. There are creative challenges in store for older kids too.



The craft tent is free and is located in Kirkland Park (behind the new Post Office building).

Kids need to be accompanied by an adult.

Street Entertainment

For your added enjoyment, and free of charge, Puppets Up! welcomes a spectacular list of entertainers and musicians who will perform in and around the festival site.

ADULTS \$20 • CHILDREN (3-12) \$10

ADULTS \$30 • CHILDREN \$15

TICKETS: ADULTS \$10 • CHILDREN \$5

Books in Almonte or online at puppetsup.ca.
More available on site.



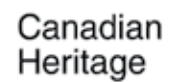
Puppets on Parade

Our daily parades are going to be bigger and better than ever. Our mascot, Nick, the 12-foot tall Parade Queens and some of your old favourites return to dance their way down Mill Street at 1:45 on Saturday and Sunday. We also have some new faces and some special VIPs for you to welcome.



Thank You!

THANKS TO OUR SPONSORS,
MEDIA PARTNERS, AND OUR
VERY GENEROUS "ANGELS".



Puppets Up! International Puppet Festival

Almonte

Aug. 7, 8 & 9, 2015

puppetsup.ca

Perth Tastes Great!

Before you get all maudlin about seeing back to school supplies at the grocery store and Halloween candy at the pharmacy, just let me tell you a thing or two about what's happening in Perth in August. Okay? Okay then.

Basically, it's all happening in Perth in August. Well, not *all* (I was quoting a line from *Almost Famous*) but a good chunk of it, in any event — enough to keep everybody busy and happy, inspired, entertained and certainly well-fed.

by John Pigeau

Perth Garlic Festival

Since I'm famished and drooling, let's start with the food-related events first, shall we? Perth might be setting some sort of small town delicious food festival record in August, and it all kicks off with the 18th annual **Perth Garlic Festival**.

This is a truly fun festival, with so much to see and do and learn and, perhaps best of all, *eat*. The doors open at 9AM on Saturday, August 8 at the Perth Fairgrounds, and, good gosh, where to start? Beginning at 10AM, there is free face-painting for the kids, followed by live music by the Doherty Brothers at 11AM, and the ever-popular "Birds of Prey" shows (at 11AM, 1PM, and 3PM). Between noon and 4PM in the Lions Hall there will be beer and wine tasting, featuring delicious spirits from Harwood Estate Vineyard and Perth Brewing Co., but you may wish to slip out when the garlic bread tasting begins at 3PM. (Are you writing this down?) Watch Al Cowan from the Ontario Garlic Growers Association braiding garlic (that's ongoing), put in a bid at the Silent Art Auction — bidding closes at 3PM Sunday! — and be sure to catch the cooking demonstrations as fine local chefs from area eateries (O'Reilly's Ale House, Mrs. McGarrigle's, The Masonry, and East Meets West), cook up all sorts of delicious dishes featuring garlic. As always, over 70 artisans and vendors will be set up about the Fairgrounds, so be sure to bring a recyclable bag for all your garlic-y loot! Sunday's events run from 9AM to 4PM.

Admission for adults is just \$5, while kids under 12 get in free and vampires will be repelled. For more information about the Perth Lions Garlic Festival, you can email Al Hearty at <alhearty@cogeco.ca>, visit <perthgarlicfestival.com>, or call 877-268-2833. Have yourself a tasty good time!

Ribfest: Possibly Best Idea Ever

You can do the same on the August 21 weekend at the Rotary Ribfest. This is the 1st annual **Perth Ribfest**, brought to you by the absolute geniuses at the Rotary Club of Perth, and of course it features ribs, and lots of them, but so much more as well, including an antique car show (August 22), a classic car show (August 23), a beer garden featuring local micro-brews, renowned professional "ribbers" cooking up mouth-watering tender ribs (yum! #bestideaevery!), vendors, live entertainment showcasing local bands, a children's area, face-painting, and "Big Trucks for Kids." This scrumptious festival takes place at the Perth Fairgrounds August 21-23, from 11AM to

10PM on Friday and Saturday, and 11AM to 7PM on Sunday. A free shuttle service will run you to downtown Heritage Perth, too, if you'd like to do some shopping. Admission is free, as is parking. Just the beer and ribs — they're not free (scuffs floor with boot). But donations are greatly appreciated and will go towards many excellent local community projects.



The "Barns, Farms and Wicked Chefs" fundraiser for The Table is just one of the taste-good events taking place in and around Perth this month

That same weekend you could also sample some divine local food at the popular benefit gala "**Barns, Farms and Wicked Chefs**." This lovely evening in the country, amid the historic and beautiful barns at Ecotay, is a culinary "farmraiser" for the Table Community Food Centre, and showcases the best from Lanark County's farms and chefs. The dress is country elegant, the music is magnificent, and the food is divine. The gala takes place Saturday, August 22 from 5:30-10PM at Ecotay (942 Upper Scotch Line). The cost is \$125 per ticket (charitable receipts issued for \$95 per ticket), and you can purchase them from <ticketsplease.ca> or by calling 485-6434. If you'd like to know more about The Table, please visit <thetablecfc.org>.

Long before the Kilt Run came about (and remarkably this has nothing to do with food), there was the **Glen Tay Block Race**. This year marks the 108th anniversary of this traditional favourite among local runners, and many athletes return each year to run the 14.7km road race, which starts and ends at the Perth Museum on Gore Street. The entry fee is \$15, if received before August 22, or \$22 on race day, which is August 27. (Entries by cheque should be made payable to "The Glen Tay Block Race" and mailed to Shaun Lockett, RR 1 Lombardy, K0G 1L0. You can also call Gord Poole after 6PM at 264-8109 for more information.) Medals and prizes are awarded in several age categories, and each participant will be presented with a Branch 244 Legion commemorative pennant and a race certificate. A little history: Ed Code won the first race, held on Thursday, October 31, 1907.



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A detailed list of participating artists, biographies and contact information can be found on www.sundancestudio.ca



Canadian Première of A Little Princess

"From the far side of the world comes a little girl who has everything... to lose."

That's a direct quote from the summer musical that will appear on the stage of the Station Theatre from Thursday, August 13, to Sunday, August 23. And it captures in a single sentence the theme that will delight audiences, young and old. *A Little Princess* is a new musical created by the talented team of William Brooke (book), Eric Rockwell (score) and Margaret Rose (lyrics). The **Smiths Falls Community Theatre** is privileged to have been given the Canadian première rights to produce this delightful script based on the much-loved novel by Frances Hodgson Burnett. Burnett is best known for her children's books published just before and after the turn of the 19th century: *Little Lord Fauntleroy*, *A Little Princess* and *The Secret Garden*.

Director Lynda Daniluk has assembled a talented cast that is working hard to display the polished level of performance that the show deserves. From learning the lyrics and music, to adapting to how people behaved over a hundred years ago, there is much to master. The large cast — with plenty of rewarding roles for younger, upcoming players and veteran actors alike — has by all accounts done just that.

Sara Crewe (the "Little Princess", played by Juliet Alfaro) is a spunky, resilient and creative twelve-year-old who learns to adapt to a most difficult life through the tutelage of a strict boarding school proprietress, Miss Minchin (played by Susan Parsons). When Sara receives the news of the death of her father, she uses her ability to create a story for her life challenges, and convinces herself that it is not true. While she accepts her changed situation at the school, she remains confident that she will see her father again. Her newfound school friends, some of whom resent her at first, end up doing their part to assist her in adapting to her humiliating new status.

Despite the seeming sadness of Sara's situation, the show is full of humour, hope and reflec-



The cast of *A Little Princess* is in rehearsal for performances of the summer musical at the Station Theatre, August 13 to 23. Left to right above: Juliet Alfaro, Susan Parsons, Susie Burt, Maya Forbes, Lela Fox-Doran, Grace Lee and Brooklyn Johnston

tion, often provided by the pivotal character of Ram Dass (played by Garrett Pipher). The catchy and memorable score and accompaniment is expertly managed by Rowena Pearl, who wowed audiences during the production of *The Railway Children*.

Performances take place at 7:30PM on August 13, 14, 15, 21 and 22, and at 2PM on August 16 and 23. Tickets are \$20 for adults and \$10 for children/students (with ID), with special group rates also available. Call the Station Theatre at 283-0300 for details and to order by credit card. Tickets may be purchased at Special Greetings (8 Russell Street East, cash only), online (smithsfallstheatre.com, via Paypal/Visa/Mastercard), and at the door (cash only, subject to availability, a half-hour before the performance). The Station Theatre is located at 53 Victoria Street in Smiths Falls.

Everyone is invited to keep in touch with all the upcoming shows — like the "Kubrick Classics" kick-off to the Movie Nights Series on September 18 and 19, and the "Tales and Tunes" show in the Music Series on September 26 — by visiting <smithsfallstheatre.com> or finding Smiths Falls Community Theatre on Facebook.



Children's Walk for Autism 2015

Please join us! Eat, play, walk and support a great cause!

August 22, 2015

Registration starts at 9:30AM

Walk begins at 10:00AM

Carleton Place High School Track

To pre-register or for more information, visit: lanarkautismsupport.com

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Reid Gardens: 1 Stop and You're Done!

When couples go to a greenhouse, the woman often fantasizes about a gorgeous garden full of every flower and shrub she sees, while the poor man wanders around seeing only green plants and a whole lot of digging. If only there was a way to marry this dichotomy, so that both would enjoy the experience.

by Glenda Jones

There is: Reid Gardens on Pick Road in Carleton Place has it all, and has it now. While the Missus peruses the perennials, the Mister can watch the front end loader, get some advice on how to lay a paving stone patio, buy soil, grass seed and fertilizer or simply sit in the garden and wish it were his.

Doug Reid and his partner Doris Goerzen started Reid Gardens about twenty years ago as a depot for landscape mate-

rials: soil, stone, gravel, trees and shrubs required for their landscaping business. However, when customers arrived wanting small loads, they realized they could expand to include other landscaping needs: perennials and bedding plants, as well as container plants. Now their repertoire is complete with every perennial imaginable, annuals, and beautiful shrubs and trees, as well as all the soils and stone to build a mini-paradise.

Chris Gow has been the General Manager at Reid's for about fifteen years. A graduate of the Horticulture course at Algonquin, he obviously enjoys creating oases throughout the garden to spark the imagination of his customers. He has expert information not only on what to plant, but how to do it, and when. Reid's has every kind of stone you can imagine, from small river rock to large slabs, and Chris is a pro in transforming that sketch on a napkin into a garden delight. He'll even arrange to deliver, if you can't get the materials into the trunk of your Honda.

Chris says with pride that he believes in "variety over quantity" when it comes to stocking the nursery. The benches are crammed with well-labelled healthy plants, all of which will survive in these growing zones. No use buying a perennial and having it turn out to be an annual! The knowledgeable staff understand the needs of the

particular plants, and can find even the most obscure variety at a moment's notice.

No one leaves Reid's without a visit to the open-air gift shop. Simple barn-board walls and the paving stone floor create the feel of a patio we'd all like to embrace. Doris has an eye for the best in garden décor, from oil lamps to garden gnomes (come on, every garden needs a gnome!). There are wrought iron trellises begging for clematis, little stakes for an herb garden, all the makings for containers, sun dials, wall ornaments, and hidden treasures a-plenty. Next door is the "work room" — at least, the men will think it's that, since it contains the various underpinnings for the landscape projects: plastics, landscape cloth, seeders and spreaders, hoses, and the rest. Something for everyone: that's a great motto!

When gardeners become addicts — a delightful addiction to have, I might add! — they look for a place like Reid's. They don't want a get-in/get-out greenhouse stocked with plants brought in from who knows where. They want a professional horticulture team who will take the time to discuss the plants they are preparing to "adopt", as well as commiserate with failures and congratulate successes. Time in a garden is time well-spent, and time spent



Reid Gardens has it all — from perennials and trees to landscape materials — with plenty of experienced advice to boot!



with other plant-lovers is an added bonus. There is nothing more satisfying than choosing new plants from someone who has grown them with care, and who practically waves when you drive away with your purchases.

Doug, Doris, Chris and their staff welcome customers to come to the gardens to enjoy the vast array of blooms and the tranquil setting. In fact, they are open until Christmas Eve with fanciful plant materials for growing and decorating.

"Pick Pick Road", right off Highway 29, when you're looking for something special to enhance your garden and your home. Their website is <reidgardens.ca>, but an in-person visit is much more fun. Tell them theHumm sent you!

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Fresh & Familiar Faces at Classic Theatre Festival

As the Classic Theatre Festival hits the midway point of its 6th summer season, its second show, the remarkable thriller *Wait until Dark* by Frederick Knott, is in rehearsal with a scheduled run from August 7 to 30. It will take over the CTF stage from the Neil Simon comedy *Barefoot in the Park*, which the Capital Critics Circle found “a very entertaining production,” and which closes August 2.

In addition to a unique storyline — a recently blinded woman (played by CTF newcomer Alison Smyth) must defend herself against some seedy characters who’ve invaded her home — the play also features a spunky ten-year-old named Gloria. The character of Gloria will be played by two young local actors making their professional debuts; the first time child performers have played at the Classic Theatre Festival.

Gloria will be played by Perth’s Madison Miernik and Smiths Falls’ Samantha Salter, both of whom are excited to bring their budding talent to a venue that will feature actors who have been treading the boards of Canadian theatres for decades. Among the returning faces who will be recognized by long-time Classic Theatre audience members are Alastair Love, as well as three from last summer’s *Dial M for Murder*: Scott Clarkson, Richard Gelinias and Greg Campbell.

In a year of firsts for the Festival, Sean Jacklin, who has grown up performing in a wide variety of community venues (his parents run BarnDoor Productions), also made his professional debut this season as the telephone repairman who loves his beer a little too much and must struggle with five flights of stairs in *Barefoot in the Park*. While playing a cop in *Wait Until Dark*, he is also seen regularly stalking the streets of Perth as the con-ning Roderick Matheson in the theatrical historic walking tour *The Maid and the Merchant*, running Wednesday to Sunday mornings at 11AM, and as



Samantha Salter (left) and Madison Miernik will share the role of Gloria in *Wait Until Dark*, their professional stage debut!

the ghost of the wrongly accused Daniel Daverne in the Friday night *Lonely Ghost Walk*, which runs until August 28.

As the Classic Theatre Festival continues to expand its summer programming, it is also offering Saturday Night Specials, a series of mystery/thriller author readings that will take place at 7PM before the 8PM *Wait Until Dark* show. This year’s stellar lineup includes Brenda Chapman and Peggy Blair on August 15, R.J. Harlick and Barbara Fradkin on August 22, and Mary Jane Maffini and Vicki Delany on August 29. They will have their latest titles on hand for purchase and signing.

“We have been really privileged to work both with veteran and newcomer performers, both on the main stage and through our youth theatre training program,” says artistic producer Laurel Smith. “As we grow our capacity, and look ahead to our 7th season, we are thrilled to announce that we will be expanding to three main stage shows along with the other programming that helps keep Perth a great place to visit all summer long.”

Tickets to the CTF’s main stage shows, *Barefoot in the Park* and *Wait Until Dark*, as well as the theatrical walking tour and ghost walk, are available at <classictheatre.ca> or 1-877-283-1283.

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Red Heaven in the House

While country and western tunes or Highland Games bagpipes might seem to define local music, Almonte musician Corey Tamas wants to bring something completely different to the Valley... one house concert at a time. The leader of the hard rock band Red Heaven (formerly called Dragonfly) is launching a series of monthly concerts in his own home, and will perform his unique originals for those who join him. Employing a range of guitars and his own seasoned vocal style, he plans to deliver experimental rock, ambient ballads, and a whole lot of diverse, textured music.

Tamas has already produced two albums with Red Heaven: *Amplification* (2013) and *Moth* (2015), and is currently creating their music videos as well as doing preliminary work for the band's next album, *The Undivided Heart*. Tamas has an extensive performance history in his C.V., not only on stage but in hundreds of shows streamed live over the internet so that music fans all over the world can listen in. And though the band's focus is global, he comes by his Mississippi Mills affiliations honestly; local musician Rob Riendeau (of The Ragged Flowers) joins Tamas on Red Heaven's most recent album, and will be joining Tamas at some of the upcoming shows to boot.

While both Red Heaven's and Tamas' influences include the hardest of rock (his vocal style is often compared to Tool's Maynard James Keenan), he's looking to use these solo performances to explore subtle, varied shades of his music that rely upon improvisation and creating layers. You'll hear a lot of acoustic guitar and complex rhythms in re-creations of the Red Heaven repertoire, as well as his new compositions. "I enjoy creating different styles of music," Tamas explains, "And I think people like variation and diversity. I'm trying to be the kind of performer who can do more than just one thing." And can we expect any levity during the performance? "Absolutely," he replies "I'm too much of a dork to do an entire show without throwing in a lot of silliness. For better or worse, that's often the part people remember most."

"Almonte is a unique community in its commitment to the arts," he adds "and while a recurring house concert series might not be the right fit



Almonte-based musician Corey Tamas is launching a series of monthly house concerts — with a bit of an edge — beginning on Saturday, August 8

for many Ottawa Valley towns, it seems to make a lot of sense here." He goes on to explain that the experience of performing in homes is a favourite for him. "Music travels well from person to person when it feels intimate. Sometimes that gets lost in larger venues like clubs or theatres. When you're in someone's home and the performer is close enough to touch, you connect with what they're doing in a completely unique and very special way. It's why I want to do as many of these as I can. Frankly, I prefer them to bigger shows."

The first show of the house concert series will happen on August 8, at 7PM at 84 Johanna Street in Almonte. Tickets are \$5 at the door, and you'll be able to check out Red Heaven's albums while you're there. To hear some tracks in advance, check out <redheavenlive.bandcamp.com>, and for more information please contact <jwcorey@gmail.com>.

Young Stars Return

The **Ottawa Valley Music Festival** has a proud tradition of encouraging talented young musicians through scholarships and by inviting young people from the Valley to perform at its concerts. The Young Performers programme began in the late 1990s and was sponsored by the Rotary Club of Eganville. On Sunday, August 9, four of these Young Performers — now all grown up — will return for a very special concert: Young Stars Return.

Trumpeter Alex Buttle, soprano Jessica Belanger, tenor Kevin Myers, and cellist Brandon Wilkie will make a triumphant homecoming as they perform with the Ottawa Valley Music Festival in a program developed in collaboration with Artistic Director Peter Morris. The eclectic programme will feature music by Schubert, Verdi, Strauss, Bartók, Gershwin, and Britten. The concert will also be the debut of the Ottawa Valley Music Festival's new accompanist: Dian Wilkie.

The concert takes place at 3PM on Sunday, August 9, at Trinity-St. Andrew's United Church, 291 Plaunt Street South, Renfrew. Tickets are \$25 for adults, \$10 for young adults, \$5 for students (with ID), and free for children 12 and under.

Tickets are available by calling 649-2429 or at <ottawavallemusicfestival.ca>. More information



Trumpeter Alex Buttle will be joined by soprano Jessica Belanger, tenor Kevin Myers, and cellist Brandon Wilkie at the OVMF concert on August 9

about the concert and the Young Performer Scholarship Programme is available at the Ottawa Valley Music Festival's Facebook page.

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Perth Fair, Sep 4-7
 Sundance Artisan Show, Maberly, Sep 5-7
 Renfrew Fair, Sep 9-13
 Seniors Expo, Almonte, Sep 10
 Tea w/Mary Cook, Perth, Sep 12
 Fibrefest, Almonte, Sep 12-13
 Harvest Festival, Beckwith, Sep 13
 Classic Kubrick Weekend, Smiths Falls, Sep 18-19
 Middleville Fair, Sep 19
 Carp Fair, Sep 24-27
 Take Back the Night, Sep 24
 Facebook for Artists, CP, Sep 26
 Neat in the Woods, Burnstown, Sep 26
 McDonalds Corners Fair, Sep 26
 Fall Colours Nature Walk, Blueberry Mountain, Oct 4
 Crown & Pumpkin Studio Tour, Mississippi Mills, Oct 10-12
 Sadie Flynn Comes to Big Oak, Smiths Falls, Oct 15-25
 Red Green, Perth, Oct 18
 LCIH Women's Fair, CP, Nov 7
 Valley Artisan Show, Almonte, Nov. 8 & 9
 The Itty Bitty, Teenie Tiny Art Show & Sale, CP, Nov 28
 Panto: *Puss In Boots*, Smiths Falls, Dec 3-13
 Santa Claus Parade, Perth, Dec 5
 Heritage Perth Christmas House Tour, Dec 5-6
 Nathaniel Dett Chorale, Perth, Dec 11
 Kintail Country Christmas, Almonte, Dec 15
 Toronto All-Star Big Band, Perth, Apr 15

Festivals



Bridge Street Bazaar, Aug 1, 9-4PM. Pedestrian-friendly market, live music, kids' activities. Downtown Carleton Place, 257-8049, cmcormond@carletonplace.ca
Puppets Up!, Aug 7 (mini-fest from 11-5PM); Aug 8-9, 9-6PM, all shows, street ent't & parade. Downtown Almonte. puppetsup.ca
Carp Garlic Festival, Aug 8 (8-3), Aug 9 (10-3). Free, garlic demos & vendors. Carp Fairgrounds. carpgarlicfestival.ca
Perth Garlic Festival, Aug 8 (9-5), Aug 9 (9-4). Garlic, craft & food vendors. Perth Fairgrounds. perthgarlicfestival.com. \$5
Puppets Up! Cabaret (adults only), Aug 8, 8PM. \$25 from Baker Bob's or door. Almonte Old Town Hall. puppetsup.ca
Arnprior Fair, Aug 13-16. \$10 entry; ride bracelets extra. Arnprior Fairgrounds. arnpriorfair.ca
Blues & Ribfest, Aug 14-16. Blues musicians, ribs, camping, kids zone. Calabogie Peaks Resort. calabogieblues.com
MUSICwestport, Aug 15, 10-7PM. Free outdoor music, rain or shine. 2 stages. Westport. westportartscouncil.ca. Free
Pakenham Fair, Aug 15. 7AM breakfast, kid's activities & games, BBQ, horse & cattle shows. Stewart Community Centre, Pakenham. 256-1077, \$4; under 10s free
Perth Ribfest, Aug 21 (11AM-10PM), 22 (11-10), & 23 (11-7). Classic Car Show Sat. & Sun. Ribs, beer garden, vendors. Perth Fairgrounds. perthribfest.com. By donation

North Lanark Highland Games, Aug 22, 9AM-6PM. Tickets at Mill St Books, Nicholson's, CP Chamber. Almonte Fairgrounds. almontehighlandgames.com. \$17/\$14/\$6
Smiths Falls Trainfest, Aug 22-23, 10AM-4PM. Train rides, model railroads, workshops. Railway Museum of E. ON, Smiths Falls. rmeo.org. \$8; \$7 snrs/stud; \$5 ages 6-13

Youth



Finding Nemo (in the Park), Aug 6, 7:30PM. Crafts, snow cones, 9PM movie, popcorn/drinks. Riverside Park, CP. The Academy for Musical Theatre presents **Into the Woods** (Aug 20-22, 7PM); **The Sound of Music** (Aug 28-29, Sep 4-5; 7PM). Full Circle Theatre, Perth. ticketsplease.ca. \$12

Visual Arts



Vernissage: Kingston Fibre Artists, Aug 1, 2-4PM. Walk n Talk, reception. Miss Valley Textile Museum, Almonte. mvtrm.ca
Opening: Katherine McNenly, Aug 7, 7-9PM. Quiescence – still life and portraiture. General Fine Craft, Almonte. 461-3463
Quilts on the Tay, Aug 7 (12-5), 8 (10-5), & 9 (10-4). Hosted by Lanark County Quilters Guild. St. John Catholic High School, Perth. \$8; children under 12 free
Vernissage: Peter Wright, Aug 13, 7-9PM. "Tranquility-Lanark" photographs. Fairview Manor, Almonte. All welcome
S. Sivarulrasa/Deb Arnold, Vernissage Aug 14, 7-9PM, starscapes & stone carvings. Artists Talk Aug 30, 2-4PM. Sivarulrasa Studio & Gallery, Almonte. 293-2492, sivarulrasa.com

Weaving on a Table Loom, Aug 15. Wkshp w/Karen Moore. Silent Valley Alpaca Ranch, Ompah. silentvalleyalpaca.ca
Art on the Grass, Aug 22, 8-4PM. WCAS painters, musicians, kids' painting. Carp Fairgrounds. 832-2156, lis@pine-ridge.ca

Theatre



Classic Theatre Festival presents **Barefoot in the Park** (Jul 31, Aug 1 & 2, 2PM & 8PM); **Wait Until Dark** (Aug 7-30. 2PM W-Su; 8PM W,Th,Sa). Good Shepherd Hall, St. James Anglican Church, Perth. 1-877-283-1283, classictheatre.ca
Lonely Ghosts Walk, every Friday, 8PM. Characters lead you through town, from St. James Anglican Church, Perth. 1-877-283-1283, classictheatre.ca. \$15/\$7.50
The Merchant of Venice, Jul 31, Aug 1 (7:30PM), Aug 2 (1:30PM). Full Circle Theatre, Perth. 267-1884, \$22/\$20/\$10

Perth Through the Ages, Wed-Sun, 11AM, until Aug 30. Theatrical historic walking tour from St. James Anglican Church, Perth. classictheatre.ca. \$15/\$7.50
Raise the Roof Magic Show, Aug 2, 5:30PM. Fundraiser for the Roof. Calabogie Community Centre. 432-7578, \$20/\$15
A Little Princess, Aug 13-15, 21-22 at 7:30PM; Aug 16, 23 at 2PM. SF Com Theatre. The Station Theatre, Smiths Falls. 283-0300, smithsfallstheatre.com. \$20/\$10
The Cemetery Club, Aug 13-15, 21-22 at 8PM; Aug 16, 23 at 2PM. Comedy at Studio Theatre, Perth. 267-6817, studiotheatre-perth.com. \$24; \$10 students

Literature



Book Signing: Andrew Snook, Aug 1, 1-3PM. Former Perth Courier reporter w/new book: *Remy's Dilemma*. The Bookworm, Perth. 264-7257. Free

Monday

Tuesday

Wednesday

Thursday

<p>Perth Through the Ages, Wed-Sun historic walking tour from St. James Anglican Church, Perth. classictheatre.ca. \$15/\$7.50 Riverstones Studio Open House August 1-9, 12-6pm, 11 Brydges Rd., Springtown. <riverstones.ca> CP & Beckwith Heritage Museum presents "They Left Their Mark" <cpbheritagemuseum.com> Fairview Manor Lobby presents Frank Van Oort's etchings (-Aug 10), Peter Wright's photographs "Tranquility - Lanark" General Fine Craft, Art & Design features Katherine McNenly's Quiescence <generalfinecraft.com> (Aug 4-30) MVTM presents Timeless Textiles of the Kingston Fibre Artists Group <mvtrm.ca> N. Lanark Regional Museum presents carvings of the Brydges family <appletonmuseum@hotmail.com> Sivarulrasa Studio & Gallery presents Sanjeev Sivarulrasa's starscapes & Deb Arnold's carved stone (Aug 7-) <sivarulrasa.com> The Mississippi Mills Chambers Gallery presents Garrie Bea Joyce's mixed media & Saskia Praasma's pottery The Almonte Library Corridor Gallery presents Ronny Ritschel's photography Alice's Village Café presents Sarah Moffat's paintings <alicesvillagecafe.com></p>	<p>FIELDWORK presents new works outdoors <fieldworkproject.com></p>		
<p>Carp Celtic Jam, Carp Masonic Lodge George Reynolds, Golden Arrow</p>	<p>Brock & Blair, O'Reilly's Pub Dear Denizen & Seamus Cowan, The Cove Green Drinks, Perth Labyrinth Walk, Carleton Place</p>	<p>Acoustic Stage w/Dave Balfour, O'Reilly's Pub Bad to the Bone Puppy Walk, CP Car Toot Bingo, Almonte Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Shawn McCullough, The Cove Tea on the Lawn, Almonte</p>	<p>Finding Nemo (in the Park), CP Jazz at Bally's, Ballygiblin's Jazz Night, The Cove Karaoke, Waterfront Gastropub Karaoke, Valley Food & Drink Co. Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Open Mic, Love That Barr Perth Citizen's Band, Perth Ramblin' Valley Band, Barley Mow Thurs Night Rock Out, John St. Pub</p>
<p>Carp Celtic Jam, Carp Masonic Lodge</p>	<p>Brock & Blair, O'Reilly's Pub Labyrinth Walk, Carleton Place</p>	<p>Acoustic Stage, O'Reilly's Pub Car Toot Bingo, Almonte Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Shawn McCullough, The Cove Tea on the Lawn, Almonte Wait Until Dark, Perth</p>	<p>A Little Princess, Smiths Falls Arnprior Fair, Arnprior Jazz Night, The Cove Karaoke, Waterfront Gastropub Karaoke, Valley Food & Drink Co. Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Open Mic, Love That Barr Ramblin' Valley Band, Barley Mow The Cemetery Club, Perth Vernissage: Peter Wright, Almonte Wait Until Dark, Perth</p>
<p>Bereavement Support Group, Almonte Carp Celtic Jam, Carp Masonic Lodge</p>	<p>Brock & Blair, O'Reilly's Pub Labyrinth Walk, Carleton Place</p>	<p>Acoustic Stage, O'Reilly's Pub Car Toot Bingo, Almonte Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Shawn McCullough, The Cove Smoke and Water Walking Tour, Carleton Place Tea on the Lawn, Almonte Tribute to New Orleans, Perth Wait Until Dark, Perth</p>	<p>Dance Laury Dance, John St. Pub Into the Woods, Perth Jazz Night, The Cove Karaoke, Waterfront Gastropub Karaoke, Valley Food & Drink Co. Musicians' Circle, Bolingbroke Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Open Mic, Love That Barr Perth Citizen's Band, Perth Ramblin' Valley Band, Barley Mow Wait Until Dark, Perth</p>
<p>Almonte Hort Soc., Almonte Carp Celtic Jam, Carp Masonic Lodge</p>	<p>Brock & Blair, O'Reilly's Pub Labyrinth Walk, Carleton Place Zach Deputy, Neat Coffee Shop</p>	<p>Acoustic Stage, O'Reilly's Pub Car Toot Bingo, Almonte Karaoke, Golden Arrow Open Celtic Jam, Naismith Pub Open Jam, Waterfront Gastropub Shawn McCullough, The Cove Tea on the Lawn, Almonte Wait Until Dark, Perth Zach Deputy, North on 29</p>	<p>Glen Tay Block Race, Perth Jazz Night, The Cove Karaoke, Waterfront Gastropub Karaoke, Valley Food & Drink Co. Martha Wainwright, North on 29 Musicians' Circle, Bolingbroke Neat Soundcheck, Neat Coffee Shop Open Mic, Alice's Village Cafe Open Mic, Golden Arrow Open Mic, Love That Barr Perth Through the Ages, Perth Ramblin' Valley Band, Barley Mow Wait Until Dark, Perth</p>

AUGUST 2015

Friday

Saturday

Sunday

<ul style="list-style-type: none"> Barefoot in the Park, Perth Brea Lawrenson, Golden Arrow Breakfast with Soul, Almonte Live Music, Waterfront Gastropub Lonely Ghosts Walk, Perth Porn - Korn Tribute, John St. Pub The Merchant of Venice, Perth 	<ul style="list-style-type: none"> Acoustic Saturdays, Waterfront Gastropub Barefoot in the Park, Perth Beach Volleyball Tournament, Carleton Place Book Signing: Andrew Snook, Perth Bridge Street Bazaar, Carleton Place Foley Mountain Playboys, The Cove Jimmy Tri-Tone Band, Golden Arrow Tea on the Lawn, Almonte The Merchant of Venice, Perth Vernissage: Kingston Fibre Artists, Almonte 	<ul style="list-style-type: none"> APEX Jazz Band, The Royal Oak Barefoot in the Park, Perth Clay Young Duo Jazz Brunch, Fiddleheads Head over Heels (patio), The Cove In The Park: Vintage Bootleg, Robert Simpson Park Jonathan Townsen, Golden Arrow Raise the Roof Magic Show, Calabogie Rockabilly Riot (patio), The Cove Silver Queen Mine Open House, Perth Stories & Songs at the Spring, Westport Sunday Blues, Waterfront Gastropub The Merchant of Venice, Perth
<ul style="list-style-type: none"> Diefenbunker Beer Tasting, Carp Graven, Golden Arrow Health & Wellness Presentations, Bolingbroke Jimmy Tri-Tone Band, Love That Barr Live Music, Waterfront Gastropub Lonely Ghosts Walk, Perth Opening: Katherine McNenly, Almonte Puppets Up!, Almonte Quilts on the TAY, Perth Shawn McCullough, The Cove Steve Barrette Trio, The Swan at Carp Wait Until Dark, Perth 	<ul style="list-style-type: none"> Quilts on the TAY, Perth Wait Until Dark, Perth Acoustic Saturdays, Waterfront Gastropub Bowser & Blue, Valley Food & Drink Co. Garlic Festivals, Carp & Perth Chris Murphy, The Cove Jonathan Townsen, Golden Arrow Madawaska River Paddle/Fiddle Naismith 3 On 3 Basketball Festival, Almonte Puppets Up!, Almonte Puppets Up! Cabaret (adults only), Almonte Red Heaven House Concert, Almonte Tea on the Lawn, Almonte 	<ul style="list-style-type: none"> Quilts on the TAY, Perth Wait Until Dark, Perth Puppets Up!, Almonte Garlic Festivals, Perth & Carp Clay Young Duo Jazz Brunch, Fiddleheads Clever Mess Jazz Club, The Barley Mow Head over Heels, The Cove In The Park: Buckledown, Robert Simpson Park Magnolia Rhythm Kings, The Royal Oak OVMF: Young Stars Return, Renfrew Safe-Cracking Day, Middleville Silver Queen Mine Open House, Perth Sunday Blues, Waterfront Gastropub Valley Singles Lunch, White Lake
<ul style="list-style-type: none"> A Little Princess, Smiths Falls Allison Brown, Golden Arrow Arnprior Fair, Arnprior Blues & Ribfest, Calabogie Bluesfest After-Party, Valley Food & Drink Co. Ennis, Sharbot Lake Country Inn Jaron Freeman-Fox, The Cove Live Music, Waterfront Gastropub Lonely Ghosts Walk, Perth The Cemetery Club, Perth S. Sivarulasa/Deb Arnold, Almonte Wait Until Dark, Perth 	<ul style="list-style-type: none"> A Little Princess, Smiths Falls Acoustic Saturdays, Waterfront Gastropub Arnprior Fair, Arnprior Blues & Ribfest, Calabogie Bluesfest After-Party, Valley Food & Drink Co. MUSICwestport, Westport Pakenham Fair, Pakenham Riley White, Golden Arrow Tea on the Lawn, Almonte The Cemetery Club, Perth Wait Until Dark, Perth Weaving on a Table Loom, Ompah 	<ul style="list-style-type: none"> A Little Princess, Smiths Falls APEX Jazz Band, The Royal Oak Arnprior Fair, Arnprior Blues & Ribfest, Calabogie Clay Young Trio Jazz Brunch, Fiddleheads Head over Heels (patio), The Cove In The Park: Barry & Jude, Robert Simpson Park Silver Queen Mine Open House, Perth Sunday Blues, Waterfront Gastropub The Cemetery Club, Perth Wait Until Dark, Perth
<ul style="list-style-type: none"> A Little Princess, Smiths Falls Garden Party, Almonte Into the Woods, Perth Jazz at the Waterfront, Waterfront Gastropub Jonathan Townsen, Golden Arrow Live Music, Waterfront Gastropub Lonely Ghosts Walk, Perth MonkeyJunk, The Cove Perth Ribfest, Perth Steve Barrette Trio, The Swan at Carp The Cemetery Club, Perth Wait Until Dark, Perth 	<ul style="list-style-type: none"> Art on the Grass, Carp Into the Woods, Perth Mushroom Walk, Perth Trainfest, Smiths Falls The Cemetery Club, Perth A Little Princess, Smiths Falls Bahoo & the Brat, Valley Food & Drink Co. Barns, Farms & Wicked Chefs, Perth Children's Walk for Autism, Carleton Place North Lanark Highland Games, Almonte Highland Games After-Party, Moose McGuire's Merrickville Antique Artisans Show, Merrickville Ribfest & Car Show, Perth Soprano Molly Luhta, Arnprior Tea on the Lawn, Almonte 	<ul style="list-style-type: none"> The Cemetery Club, Perth Wait Until Dark, Perth A Little Princess, Smiths Falls Book Launch: Audrey Ogilvie, Westport Clay Young Duo Jazz Brunch, Fiddleheads Framework: Words on the Land, Maberly Head over Heels, The Cove Magnolia Rhythm Kings, The Royal Oak Merrickville Antique Artisans Show, Merrickville Perth Ribfest & Car Show, Perth Silver Queen Mine Open House, Perth Smiths Falls Trainfest, Smiths Falls Sunday Blues, Waterfront Gastropub The NightCrawlers, Generations Inn
<ul style="list-style-type: none"> Breakfast with Soul, Almonte Gerry O'Kane, John St. Pub John Wilberforce, The Cove Live Music, Waterfront Gastropub Lonely Ghosts Walk, Perth The Sound of Music, Perth Wait Until Dark, Perth 	<ul style="list-style-type: none"> Acoustic Saturdays, Waterfront Gastropub Jimmy Tri-Tone Band, Valley Food & Drink Co. Tea on the Lawn, Almonte The Sound of Music, Perth Wait Until Dark, Perth Writing as Meditation, Almonte 	<ul style="list-style-type: none"> APEX Jazz Band, The Royal Oak Artists Talk, Almonte Blueberry Tea, Mississippi Mills Clay Young Duo Jazz Brunch, Fiddleheads Head over Heels, The Cove Silver Queen Mine Open House, Perth Sunday Blues, Waterfront Gastropub Wait Until Dark, Perth

Bad to the Bone Puppy Walk, Aug 5, 6:45PM. Historic Mill district. People/dog refreshments at Museum. Tour by Linda Seccaspina. CP & Beckwith Heritage Museum, Carleton Place. 253-7013, cpbheritagemuseum.com. \$10

Car Toot Bingo, Wednesdays, 7PM. From car or at tables. 18+ to play. Almonte Fairgrounds. almontefair.ca

Diefenbunker Beer Tasting, Aug 7, 6:30-9:30PM. Beer, food & chocolate. The Diefenbunker, Carp. 839-0007, events@diefenbunker.ca. \$40

Health & Wellness Presentations, Aug 7, 7PM. Safety & effectiveness of sunscreen; Lyme disease. ABC Hall, 3166 County Rd. 36, Bolingbroke

Madawaska River Paddle/Fiddle, Aug 8, 1PM. Register: recreation@mcnabbae-side.com. Bring canoe/kayak. Opt. BBQ, Burnstown Beach. 1-800-957-4621 x226, CelebrateOurRiver.ca. \$10, \$12

Naismith 3 On 3 Basketball Festival, Aug 8. Kids, men's & ladies' teams play in the street. All levels of experience. Info/register a team at naismithbasketball.ca. Almonte Community Centre, 182 Bridge St.

Charity Car Show, Aug 9, 11-3PM. Music of Mike Fahey. Fundraiser for Alzheimer Society & Fairview Manor. Moose McGuire's, Almonte. 256-2555, moosemcguire.com

Safe-Cracking Day, Aug 9, 1PM. Find out what's in the old Lanark Township Council safe when it's opened by expert Dan Hagan. Middleville Museum. 259-5462

Valley Singles Lunch, Aug 9, 1PM. Singles lunch, all welcome. Cedar Cove Resort, White Lake. 622-5693

Bereavement Support Group, Aug 17, 10:30-12PM. Hub Hospice's monthly group led by Barbara Carroll. Parish House, St. Paul's Anglican Church, Almonte. hubhospice.com. Free

Smoke and Water Walking Tour, Aug 19, 6:45PM. History of fires downtown. Snacks at Ballygibin's. Tour by Linda Seccaspina. CP & Beckwith Heritage Museum, 267 Edmund St., Carleton Place. 253-7013, cpbheritagemuseum.com. \$10

Garden Party, Aug 21, 4-8PM. Fundraiser for MVFN Bursary Fund. Potluck, swim. Jimmy Tri-Tone Band, Ed Lawrence, Cliff Bennett & more. 38 Carrs St., Almonte. By donation

Children's Walk for Autism, Aug 22, 9:30-11AM. Register online. Hosted by Lanark Autism Support Group. Carleton Place High School, CP. lanarkautismsupport.com. \$10/\$15

Merrickville Antique Artisans Show, Aug 22 (10-5), & 23 (10-4). Free parking. Merrickville Community Centre. 850-5446, antique-shows.ca. \$7 entry; under 12s free

Almonte & Dist. Horticultural Soc., Aug 24, 7:30PM. Monthly meeting. \$10 annual membership. Cornerstone Community Church, Almonte

Glen Tay Block Race, Aug 27, 6PM. 14.7km road race. \$22 entry (\$15 before Aug 22). Perth Museum, Matheson House, Perth. glentayblock.com

Writing as Meditation, Aug 29, 9:30-12:30PM. w/Jessie Carson. Rising Sun Yoga, Almonte. 290-9973, mary@risingsunyoga.ca. \$40; \$35 in adv

Blueberry Tea, Aug 30, 2-4PM. Scones, blueberries, lemon curd, cream; GF option. Union Hall, 1984 Wolf Grove Rd., Mississippi Mills. Free; donations appreciated

Book Launch: Audrey Ogilvie, Aug 23, 3:30-5:30PM. Novel: *Small Vegetables*. The Cove, Westport. 273-8775, coveinn.com

Framework: Words on the Land, Aug 23, 3PM. Readings & conversations w/10 writers. fieldwork, 2501 Old Brooke Rd., Maberly. writersfestival.org/\$20

Local Food

Barns, Farms & Wicked Chefs, Aug 22, 5:30-10PM. Fundraiser for The Table. Top chefs, music. ECOTAY, 942 Upper Scotch Line, Perth. thetablecf.org. \$125

Mushroom Walk, Aug 22, 9:30AM. Learn to ID common mushrooms w/Gregg Rolak. Conlon Farm, Perth. 267-9557, Sugg donation \$10; \$20/fam

Music

Stories & Songs at the Spring, Aug 2, 7-8PM. Westport Storytellers. Bring your coffee & a chair. End of Spring St., Westport. westportartscouncil.com. free

Musicians' Circle, Thursdays, 7PM. Musicians only - all ages. ABC Hall, Bolingbroke. 273-9005, \$5 for hall

Robert Simpson Park (Arnprior): Sundays, 2-4pm, free music in the park

Aug 2 Vintage Bootleg

Aug 9 Buckledown

Aug 16 Barry & Jude

Perth Citizen's Band Outdoor Concerts, Aug 6 & 20, 7:30PM. Bring lawn chair or stroll. Stewart Park, Perth. perthband.ca

Red Heaven House Concert, Aug 8, 7PM. Experimental rock. Corey Tamas & guests. 84 Johanna St., Almonte. jwcorey@gmail.com, \$5

OVMF: Young Stars Return, Aug 9, 3PM. Ottawa Valley Music Festival. Trinity-St. Andrew's United Church, Renfrew. ottawavalleymusicfestival.ca. \$25/\$10/\$5

Tribute to New Orleans, Aug 19, 6PM. Spencer Evans, dinner. Perth Manor, 23 Drummond St. W., Perth. 264-0050. \$100

Soprano Molly Luhta, Aug 22, 7PM. Opera singer returns home, w/pianist Kim Duca. Grace St-Andrews Church, Arnprior. 623-1180. \$20/\$15/\$10

Beach Volleyball Tournament, Aug 1, 9AM. Register by July 17. \$100/team., Market Square, Carleton Place. 257-1704, downtowncarletonplace.com

Tea on the Lawn, Wednesdays & Saturdays, 2-4PM. Ramsay WI serve baked goods, tea. Mill of Kintail, 2854 Conc. 8, Almonte. 256-3610x2, skolsters@mvc.on.ca

Silver Queen Mine Open House, Sundays, 10-12PM. Murphys Point Provincial Park, 2243 Elm Grove Rd., Perth. friendsofmurphyspoint.ca

Green Drinks, Aug 4, 5:30PM. Informal meeting of environmental folk. Golden Arrow, Perth. GreenDrinks.org

Labyrinth Walk, Tuesdays, 9-10AM. Labyrinth keeper on site. CP Community Labyrinth, CP & Beckwith Heritage Museum, Carleton Place. 257-1014. Free

Pub Listings p. 23

Community

Breakfast with Soul, Jul 31 & Aug 28, 8-10AM. Breaking bread as a spiritual community to nourish mind, body & spirit. Farmer's, 362 Country St., Almonte. 292-3292

Humm Bits

Car Toot Bingo!

Now that the Almonte Fair has come and gone, next up is the popular **Car Toot Bingo**, held at 7PM every Wednesday night in August, in front of the grandstand at the Almonte Fairgrounds. You can choose to drive up to the grandstand and stay in your car to play, or there are tables to sit at. Many people bring their own chairs and blankets and make it a family outing. Note: You must be 18 years of age or older to play. All funds raised at the bingo go to supporting the annual fair, and to the upkeep of the fairgrounds. Come out and enjoy homemade pie and an evening of fun with your neighbours!

Family Movie Night in Carleton Place

Riverside Park will be filled with bright lights and laughter on Thursday, August 6, with family favourite film *Finding Nemo*. Presented by Luxart Homes, this Movie in the Park is proudly supported by the Town of Carleton Place, and is the first of its kind in town.

The evening begins with pre-movie fun at 7:30PM with Nemo crafts, snow cones, and playground fun. Organizers then invite everyone to get settled for showtime at 9PM, when there will be popcorn and drinks for sale. All proceeds raised from canteen sales will be put towards future movies at Riverside Park.

"Luxart Homes is happy to present a movie night in CP, and we hope for it to become a recurring event," says co-owner Amanda Wagon. "It's something we think families will enjoy and it's just the type of community event that makes Carleton Place and neighbouring Beckwith such a great place to live."

"The Recreation and Culture Department had discussed wanting to show a movie this summer, so we were thrilled when Luxart Homes contacted us about presenting a film," adds Community Programmer Jessica Smith. "The Amphitheatre was perfectly designed for this kind of event, and we are very excited to see it being used."

The Riverside Park Amphitheatre is equipped with an elevated grass berm, suitable for easy viewing of the stage area, however personal chairs and blankets are welcome.

Another Delicious Event at Union Hall

Union Hall is once again gearing up to maintain and solidify its reputation as a charming rural venue serving up home-baked, delicious food, good local coffee and community spirit!

On Sunday, August 30, from 2–4PM, the 10th annual **Blueberry Tea** will feature scones (freshly baked on-site) topped with blueberry sauce, homemade lemon curd and whipped cream. Gluten-free scones are available on request. Juice, tea and freshly-brewed Equator coffee top off the feast.

For over one hundred and fifty years, Union Hall, 1984 Wolf Grove Road at the corner of Tatlock Road, has been a community hub in the settlement which bears its name. The hall is largely self-sufficient, and is maintained through the efforts of local volunteers. An annual grant from the Town of Mississippi Mills helps to keep the hall going.

Come and visit with your neighbours or meet new friends at the hall. Refreshments at the Blueberry Tea are free of charge, as is the fellowship and good conversation, but donations toward the upkeep of the hall are always appreciated. See you there!

Donating Basic Personal Care Items to Seniors

July 1st marked the start of this year's **Shoebboxes For Seniors In Chernobyl** campaign (ending December 31), and they need your support.

The Shoebboxes project began in 2003 and has been well received in local communities. To date, 10,400 boxes have been filled with much needed personal care items. The shoeboxes are distributed to seniors who have limited funds, providing very basic hygiene items such as soap, shampoo, lotions, reading glasses, etc. The seniors receiving the shoeboxes have been overjoyed with the compassion shown to them. Our community has brought many smiles to weary faces.

If you would like to participate in this program, you can make a donation of a filled shoebox (or more), drop off some personal care items to be included in other boxes, or simply make a financial donation that will be used to purchase items. For more information, please call Mary Bernard at 342–6589.

Income tax receipts can be issued for cash donations, as well as for items purchased. Simply include your store receipt along with your name and address.

Matt About Movies

Canadian Films Come Into Their Own

Since the turn of the millennium, both Canadian films and the National Film Board of Canada itself have increased exponentially in quality, distribution and frequency. Canadian filmmakers such as David Cronenberg and Atom Egoyan have already solidified their contribution to film history. We, as Canadians, have always had a stake in cin-

by Matt Roche

ematic history. Toronto even started its own film festival (TIFF), which has become known as one of the "Big Four" festivals on the circuit, alongside Cannes, Venice and New York. Canada also created the Genie Awards and the Canadian Film Awards to celebrate our contributions. Over the years we have carved out our own little section of the sandbox and created some astounding films and talent well worth knowing.

It is easy to see the lasting impact Canada has made to film history. Yet it seems as if the millennium is the time for Canadian filmmakers to shine. In a time when technology has advanced and enhanced our viewing experiences, a barrage of filmmakers are swelling out of the woodwork and are providing us with some of the most impressive and powerful films Canada has ever produced. Happily, they also show no signs of slowing down. We are in the midst of the Golden Age of Canadian Films.

Seasoned veterans David Cronenberg and Atom Egoyan gave us some of their finest films to date during this time period. **Cronenberg** gave us his masterpiece *A History of Violence* (2005), the Russian mobster epic *Eastern Promises* (2007) and the absurdist *Cosmopolis* (2012), as well as last year's scorching satire *Maps to the Stars*. **Egoyan** presented us with *Ararat* (2002), set during the Armenian genocide, the erotic thriller *Chloe* (2009), *Devil's Knot* (2014) — a dramatization of the West Memphis Three (if you are unfamiliar, look for the brilliant documentary series *Paradise Lost* (1993)), and *The Captive* (2014), which almost made me admire a Ryan Reynolds performance. Egoyan's next film, *Remember*, will be released in the fall and will star Christopher Plummer and Martin Landau. He has yet to surpass his masterpiece *The Sweet Hereafter* (1997), but his output is still extraordinary.

Over the last few years, though, two filmmakers have stood above all the rest and are making Canada a cinematic force to be reckoned with: Denis Villeneuve and Xavier Dolan.

Hailing from Trois-Rivières, Quebec, **Denis Villeneuve** first stormed the cinematic landscape with his bizarre *Maelström* (2000), a dose of pure surrealist entropy. He waited a whole nine years before releasing his second full-length feature *Polytechnique*, a vivid and unsettling account of the horrific shooting at the École Polytechnique in Montreal. Villeneuve then one-upped himself with 2010's *Incendies* (Oscar nominee for Best Foreign Film), a sentimental film about a sibling's journey to piece together a family mystery in the war-torn Middle East. After that, he gave us the one-two punch of *Prisoners* (2013) and *Enemy* (2014). Both filmed at the same time though released in separate years, Villeneuve seems to have perfected his craft with these two stark and exciting films. He has proven himself a filmmaker with a strong vision and is surprisingly refined. None of his films have broken any new ground (save for *Enemy*, perhaps), but they display a confidence and joy in the filmmaking that is tasteful and expert in every way. This is the start of a phe-



Meet Matt!

theHumm is delighted to introduce you to our newest contributor: Mr. Matt Roche. Matt is a rare combination — an old soul with a passionate appreciation for movies and the craft of filmmaking, embodied in a recent New Media graduate who just happens to live in the Valley.

Matt will be contributing his take on all things cine-Matt-ic each month.

Welcome to theHumm team, Matt!

nominal career. Villeneuve's most recent film, this year's *Sicario*, starring Benicio del Toro, Josh Brolin and Emily Blunt, premiered at Cannes to rave reviews and will be released stateside in the fall.

The other phenomenal career that needs mentioning is that of Québécois wunderkind **Xavier Dolan**, who has written, directed and done the costume design on all five of his films, while acting in three of them. His first film, *I Killed My Mother* (2009), was made when he was only 19 years old. His films that followed are each more compelling and rapturous than the last. His subsequent films *Heartbeats* (2010), *Laurence Anyways* (2012), *Tom at the Farm* (2013) and, especially, *Mommy* (2014) have the ability to capture slices of real life, of our innermost issues and insecurities, and to speak candidly and intelligently about alternative sexuality. They deal with shifting perspectives and are more mature and psychologically intricate than anything that has been released since Fellini and Antonioni smashed our collective consciousness in the 1960s. For a filmmaker to be as young (seriously, he just turned 26!) and talented and accomplished as Xavier Dolan, it looks as if he's moving fast on the tracks to greatness. Let's keep an eye on this guy.

Moving up in the world already, Dolan is currently starting to veer out of the indie spotlight (though I'm sure he'll still remain a Cannes and critical darling) and into more mainstream territory by filming his next feature, *It's Only the End of the World*, which will star the sublime and supremely talented Marion Cotillard, but has no release date set. Dolan also just signed on to make his English language debut with *The Death and Life of John F. Donovan*, featuring Kit Harington and Jessica Chastain. Yes, let's keep a close eye on this guy. On all of them. We know Canada has always produced extraordinary talent in all facets of art and culture, yet it seems the millennium is for the filmmakers. For better or worse, it's exciting as hell. Let's sit back and watch.

Summer Crawling

The heat is on, and during the summer months your chances of hearing great local music increase as buskers appear on street corners and at festivals.

While volunteering at last month's Stewart Park Festival, I had the good fortune to be stationed at the Gore Street gate on Sat-

by Rob Riendeau

urday afternoon just as a group of five musicians was setting up their busking station. From the moment they started playing, these young performers had me hooked.

Even outdoors and squinting into the sunlight their stagecraft was impressive, with three members sharing vocal duties (harmonizing when they weren't taking lead), and others moving forward for instrumental solos. Their arrangements were tight, harmonies were complex and well-executed, and their confident performance drew a large crowd. Their repertoire ranged from oldies like *Amazing Grace* to new-folk takes on Led Zeppelin and Kings of Leon.



The Ivory Quintet was a real treat at Stewart Park Festival! Find them on Facebook, and don't miss them if they perform at a venue — or on a street corner — near you.

The Ivory Quintet is Timothy Loten, Isaac Matthews, Jono Townsend, Olivia Roberts and Ben Rosswoog. Their facebook page is <facebook.com/ThelvoryQuartet> (yes, quartet... it's one of those things). Keep an eye out, and don't miss the opportunity to hear them play!

Naismith 3 on 3

The Naismith Basketball Association (NBA) is proud to host the 23rd version of the **NBA 3 on 3 Basketball Tournament** on Saturday, August 8, on the streets of Almonte. This full-day tournament will include both female and male categories from novice to adult, with prizes for top teams and most creative uniforms. Also returning are team and crowd favourites the Slam Dunk Contest and 3 Point Competition, which will feature special guests from the Ottawa basketball community.

This beloved community event began in 1992 and has grown steadily during its 20+ years. Last year's tournament saw a record number of teams registered. What better place to enjoy a beautiful summer day in the Ottawa Valley than watching basketball in the hometown of the inventor of basketball? Don't miss out — register your team today at <naismithbasketball.ca>!



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August Pub Crawling

Fiddleheads (Perth, 267-1304): Sundays Clay Young Jazz Brunch, 12-3PM
 Aug 2 Sandy Gordon, Clay Young
 Aug 9 Jim McCreavy, Clay Young
 Aug 16 Janice Reid, Tom Denison, Clay Young
 Aug 23 Clay Young and guest
 Aug 30 Dave Renaud, Clay Young

Golden Arrow Pub (Perth, 267-4500): 9PM Wed Karaoke, Thurs Open Mic
 Aug 1 Jimmy Tri-Tone Band
 Aug 2, 8, 21 Jonathan Townsen
 Aug 3 George Reynolds (patio), 2-5PM
 Aug 7 Graven
 Aug 14 Allison Brown
 Aug 15 Riley White

The Cove (Westport, 273-3636): Wed Shawn McCullough 7-10PM; Thurs Spencer Evans 9-11PM, \$5; Sun Head Over Heels 12:30-3:30PM
 Aug 1 Foley Mountain Playboys, \$10
 Aug 2 Rockabilly Riot (patio), 6-9PM
 Aug 4 Dear Denizen, Seamus Cowan, \$5
 Aug 7 Shawn McCullough, 6-9PM
 Aug 8 Chris Murphy, 6-9PM
 Aug 14 MUSICWestport Kick-Off Part)
 Aug 21 Monkeyjunk, buffet + show \$60
 Aug 22 Head Over Heels, 7-11PM
 Aug 28 John Wilberforce, 6-9PM

The Swan at Carp (Carp, 839-7926): 7-10PM, no cover
 Aug 7, 21 Steve Barrette Trio, jazz,

The Royal Oak (Kanata, 591-3895): jazz on Sun, no cover; 2-5PM
 Aug 2, 16, 30 APEX Jazz Band
 Aug 9, 23 Magnolia Rhythm Kings

Ballygiblin's (CP, 253-7400)
 Aug 6 Jazz at Bally's, 6-9PM no cover

Neat Coffee Shop (Burnstown, 433-3205): 8PM
 Aug 25 Zach Deputy, \$35
 Aug 27 Soundcheck, free

North on 29 (CP, 253-2276): 8PM
 Aug 26 Zach Deputy, \$35
 Aug 27 Martha Wainwright, \$65

Naismith Pub (Almonte, 256-6336): Wed Open Celtic Jam, 7:30-10PM
Carp Masonic Lodge: Mon Carp Celtic Jam, 7-9PM

The Barley Mow (Almonte, 256-5669): Thursdays Ramblin' Valley Band, 8PM
 Jul 12 Clever Mess Jazz Club, 2-5pm

O'Reilly's Pub (Perth, 267-7994): Tues Brock Zeman & Blair Hogan 8:30PM; Wed Acoustic Stage w/Dave Balfour 8PM

Love That Barr (Pakenham, 624-2000): Thursdays Open Mic w/Jimmy Tri-Tone Band, 8PM
 Aug 7 The Jimmy Tri-Tone Band, 9PM

Alice's Village Café (Carp, 470-2233): Open Mic Thursdays, 7:30PM

John St. Pub (Arnprior, 623-8149): Aug 6 Thurs Night Rock Out, 8PM
 Aug 20 Dance Laury Dance, 8PM
 Aug 28 Gerry O'Kane, 9PM

Generations Inn (CP, 253-5253): Aug 23 The NightCrawlers acoustic blues, 6-9PM, no cover

The Waterfront Gastropub (CP, 257-5755): Wed Open Jam 9PM; Thurs Karaoke 9PM; Fri Live Music 9PM; Acoustic Sat 3-6PM & 9PM; Sun Blues 3-6PM

Aug 21 Jazz at the Waterfront, 7-10PM, no cover

Valley Food and Drink Co. (752-2676x311): Thurs Karaoke 8PM; Aug 8 Bowser & Blue, 8PM, \$20
 Aug 14, 15 Calabogie Bluesfest After-Parties, 10PM

Aug 22 Bahoo & the Brat w/Commander Rick Rogers, 8PM, \$5
 Aug 29 The Jimmy Tri-Tone Band, 8PM, \$5

Moose McGuire's (Almonte, 256-2555): no cover
 Aug 22 Highland Games After Party

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 Every Thursday **Jazz Night** with **Spencer Evans Trio** 9-11, \$5
 Every Sunday **Head Over Heels on the Patio** (Vocal/Guitar Duo) 12:30-3:30
 Sat Aug. 1 **Foley Mountain Playboys** (Bluegrass), 7-10, \$10
 Sun Aug. 2 **Rockabilly Riot** (Acoustic Rockabilly Trio), 6-9
 Tue Aug. 4 **Dear Denizen** (Indie Rock, Montreal) & **Seamus Cowan** (Acoustic) 8-10, \$5
 Fri Aug. 7 **Shawn McCullough** (Country/Guitar), 6-9
 Sat Aug. 8 **Chris Murphy** (Celtic/Folk), 6-9
 Tue Aug. 11 **Jake "The Snake" Roberts** & Comedians, 8-10, \$20, reservations only
 Fri Aug. 14 **MUSICWestport Kick Off Party** with **Jaron Freeman-Fox & The Opposite of Everything** (World/Klezmer, Toronto), 8-11, \$10
 Sat Aug. 15 **9th MUSICWestport** (Free outdoor festival with 8 bands), 10AM-7PM
 Fri Aug. 21 **Monkeyjunk** (Blues/Swamp Rock, Ottawa), 7-11, buffet & show \$60
 Sat Aug. 22 **Head Over Heels** (Vocal/Guitar Duo) 6-9
 Sun Aug. 23 **Audrey Ogilvie** (Local Author Reading), 3:30-5:30
 Fri Aug. 28 **John Wilberforce** (Country/Rock Guitar) 6-9

Come to a Garden Party!

You are cordially invited to enjoy an afternoon and evening of great company, music, garden tours and potluck refreshments with Shirley and Al Potvin on their beautiful property at 38 Carss Street in Almonte, on Friday, August 21, from 4–8PM. This event will celebrate and raise funds for the Mississippi Valley Field Naturalists' **Cliff Bennett Nature Bursary Fund**.

The Fund was established in 2007 by MVFN members, friends, and the family of local naturalist, MVFN founding member and retired educator Cliff Bennett, on the occasion of his 75th birthday. The annual bursary is awarded to graduating high school students, in Lanark County and West Carleton, who are pursuing college or university studies related to nature or the natural environment.

Since 2007, more than \$8,000 has been awarded to 15 students from Almonte and District High

School, Carleton Place High School, Notre Dame Catholic High School, Perth and District Collegiate Institute, St. John Catholic High School in Perth, and West Carleton Secondary School.

Come out and enjoy toe-tapping music with the **Jimmy Tri-Tone Band**; garden tours with **Ed Lawrence**, local horticulturalist and CBC gardening host; a walk amongst the trees on the property with **Dr. Ron Ayling**, retired forestry professor, University of Toronto; fossils and geology with **Neil Carleton**; and birding with **Cliff Bennett**.

Bring your lawn chair and favourite dish to the potluck refreshment table, and your bathing suit for a swim in the pool (a lifeguard will be on deck). This event is supported by the Mississippi Valley Field Naturalists. Donations of over \$20 will receive an income tax receipt. See you there!



The gorgeous sunflowers will be in full bloom for the August 21 Garden Party to celebrate and raise funds for the Mississippi Valley Field Naturalists' **Cliff Bennett Nature Bursary Fund**

Words From Westport

Small Vegetables Launches in Westport

Enchanted by words as a young girl, Audrey Ogilvie began writing her first novel at the tender age of nine. She doesn't know what happened to this first novel, but it was the beginning of her life as a writer.

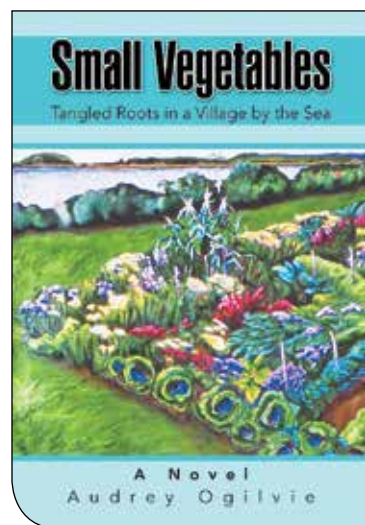
Audrey is a woman of many talents who finds that her writing is strengthened by her other professional pursuits: working on legal briefs, editing for university students, and working on many interior design projects, among others.

In February of 2015, the publishing of her first novel, *Small Vegetables*, marked the culmination of many years' work. She

had written the manuscript years ago and it did gain the interest of a publisher, but unfortunately that publisher went out of business, and the book remained unavailable until now. But we are all excited and delighted for Audrey as *Small Vegetables* can now be purchased in Westport at Pinecone (23 Church Street), online at Amazon, and at many other bookstores. Find out more at <thehummm.com/August2015>.

To celebrate the book, Audrey invites everyone to the Cove Inn in Westport on Sunday, August 23, from 3:30 to 5:30PM, for the official launch and book signing. Audrey will also read from her book, and is looking forward to great conversations. There will be light refreshments and books to purchase as well.

And perhaps we will also hear news of her second novel, to be published very soon, entitled *Burn It Blue*. For more details, call 273-8775 or 273-7781.



by Georgia Ferrell

Writing journals and diaries as a child, Audrey began to harness the power of words in what has grown to be her own inimitable style.

Her first book of poetry was actually a CD, called *Canary*, which was recorded in Montreal at Summit Sound. Audrey's book of poetry called *Enough White Lies to Ice a Cake* was published as a chapbook, and set her on the road to publishing in international anthologies and poetry magazines in England, the United States and Canada.



Art on the Grass

Sat. Aug. 22
8am-4pm Carp fairground
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I Think Merrickville Likes Me... and It's Mutual!

When I spotted a commitment-free Saturday in my calendar, I knew it was long past time I went a-lollygagging...

Merrickville seemed to know I was coming, and pulled out all the stops to impress me. When I drove into town, I was first at the lights at what looked like a railway crossing. Nope! It was a swing bridge that was opening to allow two boats through! I sat and watched the road in front of me

by Rona Fraser

pull away until it was perpendicular, then two guys turned some cranks to open a gate, and through went the boats. Any of you boaters will not be surprised, as I was at the **Merrickville Locks**, on the Rideau Canal. Once over the bridge, I turned right to find a large selection of free parking (always appreciated), by a nice park. A river (canal) breeze, picnic tables, large trees — it looked the perfect spot for lunch and a nap... maybe later. You can also rent canoes and kayaks there!

I have learned that asking for advice can net you some great tips, so when I saw a woman from **Dragonfly — the Backyard Farm**, offering samples of organic greens and snow peas (yum!) right near the car park, I asked for her recommendations, and mentioned I'd be looking for a gluten-free lunch. She said she was GF too and had a nice breakfast at the **Mainstreet** restaurant next door. "Wait — you're gluten free?... Does that mean those cookies you are selling are...?" Sweet... A peanut butter cookie to start the day. Everything was coming up Rona.



Art lovers won't want to miss The Grotto Artworks (above), MonSky Creations, and Chaiya Décor

For those of you who can eat gluten, you must visit BOTH bakeries in town, as they are both staffed with friendly folk selling wheaty goodness, with different specialties. **Nana B's Bakery** on Main boasts "Fresh Doughnuts, Cream Horns" which looked delicious, and if you pick up their cheese bread, please tell me about it so I can live vicariously. **Sugar Belle Bake Shop** on Brock announces "Homemade Sausage Rolls with Mrs. McGarrigle's Mustard!!" (I've never met her, but I'm pretty sure McGarrigle is queen of Merrickville.)

After resisting temptation, it was time to visit the **Yellow Canoe Café**; I'd read about its GF options online and, even better, it has a patio! When I sit down in the shade there, the first thing I see is "Gluten-Free Desserts", the next: a friendly cat walking over to visit me! Two of my favourite things! I looked around for men in kilts or Duran Duran with a plate of bacon, but I guess they couldn't get ALL of my favourite things. Pinky (the cat) belongs to the upstairs landlord and was just the appropriate balance of friendly and disinterested for a public patio. I had a yummy half-sandwich, leaving room for dessert. On the advice of my server, I got the "lighter" of the desserts: a coconut macaroon (big, warm, with whipped cream... just how I like it).

I spent hours wandering the shops and cannot cover them all in this column, so you really need to go there yourself. Suffice to say there are places sure to interest everyone from art aficionados to model railroaders to gift shoppers to...

Lovers of used goods can browse the packed shelves of the **Merrickville Book Emporium** (I got one to read by the water), and the racks of records of **Vinyl Destination** (love that name!). At **SilverandChina** you will find old silver cutlery, china cups and even Scrabble tiles, all up-cycled into jewellery, accessories and décor. They will even take your grandma's knives and make them into bracelets for you and your... kids? bridesmaids?

Art lovers will enjoy **The Grotto Artworks**, with their incredible range of fine art to cool gifts, all in their a lit space. Created ten years ago when a group of local artists decided to pool their talents and resources, they still carry mainly local artists. **MonSky Creations** in Larkspur Lane (mini mall) has beautiful pottery, funky fused glass and scented soap, all made by Monica Viola, who I can only assume does not sleep.

Chaiya Décor is the new kid in town, only having opened in June, but the owners have been



A day of lollygagging around Merrickville revealed several delicious spots, as well as arts, crafts, books, vinyl and more!

travelling and shopping for a while in preparation. Handwoven silk scarves from the night market in Luang Prabang (Laos)... tables made from Indian rosewood... be sure to see their incredible life-sized horse made entirely of driftwood, and say "Hi" to Farley, the shop dog. Attached is **Sole Obsession** (another great name) with women's footwear. Need a purse to go with your new shoes? There are colourful bags and more at **Rowland Leather**, many fashioned in Merrickville by designer Michael Rowland.

Ask anyone in Merrickville where to visit, and they'll say: **Mrs. McGarrigle's Fine Food Shop**. If you do not visit that shop, well, you must just hate food, and yourself. On Friday nights they offer take-home entrées (August 7: Piri Piri Chicken)! Great place for your fix of UK foods, too. So what did the cashier at McGarrigle's recommend? **The Downtowne Ice Cream & Candy Shoppe**. Specifically: homemade ice cream or gelato in a homemade waffle cone. So. Many. Choices. I recommend both the Razz My Berries w/Pomegranate and the chocolate (duh) gelato... and need to return to try the Rhubarb Ice Cream (made with local rhubarb — how cool is that?!) and five or six other flavours... Last tip: **Country Bumpkins'** homemade fudge does not melt in the hot weather and is so... very... good...





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READINGS & CONVERSATIONS
10 WRITERS ON THE LAND AT FIELDWORK

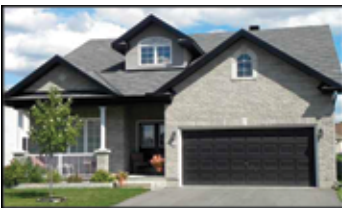
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Cape Breton Comes to the Gallipeau Centre

Five siblings will share the stage at the Gallipeau Centre Theatre on Thursday, September 10. Hailing from Sydney Mines on Cape Breton Island in Nova Scotia, the **Barra MacNeils** are scheduled to stop in Smiths Falls for a one-night-only concert of traditional and original Celtic music.

Touted as Canada's Celtic ambassadors, the Barra MacNeils perform to sold-out crowds everywhere they go in Canada, the U.S., the Caribbean, England, Ireland, Scotland and Europe. Their concerts feature many old Celtic favourites as well as their own original compilations. The band is made up of five siblings (and one non-sibling): Kyle on vocal, guitar, violin and mandolin; Lucy on vocals, bodhran, Celtic harp and fiddle; Sheumas on keyboards, piano, bodhran, fiddle, bouzouki and vocals; Stewart on vocals, accordion, tin whistle, flute, bouzouki and guitar; Boyd on mandolin, fiddle, guitar, banjo and percussion; and one lone non-family member, Jamie Gatti, on bass. Three of the siblings are also accomplished stepdancers, but you'll have to get to the concert to find out who!

While the band has released more than fifteen recordings over their 27-year career, it's their live concerts that set them apart. With several lead vocalists in the band, haunting sibling harmonies, incredible in-

strumental prowess all blending together with dance, storytelling and Gaelic songs, their live performances make for joyous entertainment for the whole family.

This multiple award-winning group is steeped in Cape Breton traditions, dance, language and history, and they love sharing their passion with audiences worldwide — as anyone who has seen them will attest.

"We're very excited to be able to bring the Barra MacNeils to Smiths Falls. It just so happens that they'll be touring Ontario at that time and they agreed to stop here. It's the only concert they'll be doing in our immediate area," explains Howaida Sorour-Roberts, acting artistic director of the Gallipeau Centre Theatre.

The concert is made possible through the generous support of Pankow Financial Solutions, Rideau Heartland Realty, Eileen Crosbie Mortgage Agent, Dominion Lending, and Andress Your Independent Grocer.

"Don't forget this is a delightful, 837-seat 1950s theatre with a cash bar on-site and free parking," adds Sorour-Roberts.

For more information or to purchase tickets, call the Gallipeau Centre at 205-1493, visit <Gallipeaucentretheatre.com>, or order directly through <Ticketpro.ca>.

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Tea with Mary Cook

On the afternoon of Saturday, September 12, renowned Ottawa Valley storyteller, author and journalist Mary Cook will be the guest speaker at a special Tea at St. Andrews Presbyterian Church in Perth.

Mary, winner of seven ACTRA Awards, author of a dozen best-selling books, and on CBC Radio for 48 years, will bring her unique memories "of a more gentle time in our history — the Depression!"

In constant demand as a voice of the Ottawa Valley, Carleton Place resident Mary Cook has accepted the invitation to return to Perth on behalf of the "Friends of Queen's/Perth Anniversaries" committee to aid in their efforts to raise funds for many commemorative activities in 2016.

Queen's University celebrates its 175th anniversary in 2016/17, with Perth and area townships marking their 200th anniversary in 2016. The link between the two communities is the prominent 19th century politician, merchant and Presbyterian layman William Morris. Perthite Morris is credited with being the leading force behind the creation of Queen's College in 1842 and was its first chair of the Board of Trustees.


The "Friends" committee has spent the last year developing collaborative programs through the Queen's 175th anniversary committee and with many departments at Queen's. Already arranged are musical exchanges, a speakers' series and a sports day. The biggest project involves the design, construction and placement of two plaques to honour Morris' role in both Queen's history and Perth's.

The Tea will be prepared and served by the ladies of St. Andrews Presbyterian Church and volunteers from the "Friends" committee. Refreshments will be provided mostly from generous contributions from popular area businesses — Coutts and Company, Sunflower Bakery, Crossroads Tearoom, Grandma's Lunch Box, Country Kitchen, Delicious Baking, and Purest, with their gluten-free products.

Reserved tickets are available for \$20 at the above named establishments. Doors will open at 2PM on September 12, with Mary speaking at 2:30PM, followed by the Tea. For further information, you can reach the Friends of Queen's/Perth Anniversaries Committee at <morris200@outlook.com>.



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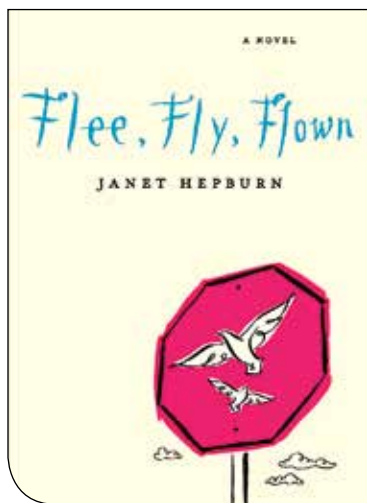
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1 Book, 1 Community

Hopefully many readers have already heard about the One Book, One Community program coming to Lanark County this fall. The concept is a simple one: encourage as many people as possible to read the book se-

by Karen Schecter

lected for the program, and then provide opportunities for them to discuss it and hopefully build new connections in the community through the shared experience of reading. Any member of a book club will tell you that reading is a social activity, and that one of the important and most fun aspects of reading a book is discussing it with someone else who has also read it. Sometimes you totally agree with each other, but there are also times when it seems like you have each read a different book. Sometimes those are the best discussions!



Our theme for the 2015 One Book, One Community is "aging". Area residents have had the opportunity to vote for the favorite title, and the winner is... *Flee, Fly, Flown* by Janet Hepburn (Second Story Press, 2013). The author's first novel, it was shortlisted for the Ontario Library Association's Evergreen Award and chosen as one of the iTunes Editor's Choice top ten books for 2013.

Flee, Fly, Flown tells the story of Lillian and Audrey, two residents of the Tranquil Meadows Nursing Home, who plot their escape so they can drive across Canada. On their trip they meet Rayne, a young man who ultimately becomes their good friend. This book will stimulate discussions around aging, dementia, inter-generational relationships and society's response to aging.

Author Janet Hepburn will be visiting Lanark County on October 2 and 3 to read from and discuss *Flee, Fly, Flown*. Each library will host a book discussion group, and other special programs are being planned as well. Look for more information about these events later this summer.

Each library has multiple copies of the book, so visit your local branch and get reading! Check out the review from Literary Review of Canada at <thehummm.com/August2015>.

— Karen Schecter is the CEO of the Smiths Falls Public Library

Local Libraries Help Families Get Outside

It's no surprise to hear that children are spending more time indoors these days. To encourage families and young children to get outside, local libraries, in partnership with Leeds-Grenville Stewardship Council and the Rideau Valley Conserva-

tion Authority, have started the **MAPsack Project**. The Perth & District Union Public Library, Rideau Lakes Public Library, and Brockville Public Library have worked together to create six nature-themed backpacks that aim to encourage families to get outside, get moving and explore our beautiful part of Ontario.

The Movement and Play (MAP) sacks are backpacks filled with books, activities, treasure boxes and passes to Rideau Valley Conservation Areas (RVCA). The MAPsacks can be checked out for a week by library patrons. The RVCA passes allow families free access

to local Rideau Valley Conservation Areas, and the books and activities are intended to spark interest in and provide information on various nature subjects, including Critters, Trees, Plants, Earth, Birds, and Bugs.

The MAPsacks Project is an extension of the Lanark, Leeds and Grenville Healthy Communities Partnership. The six MAPsacks will rotate to various public libraries throughout Lanark, Leeds and Grenville. Through the MAPsacks Project, public libraries hope to help families find new reasons to get outside.

For more information or to place a hold on a MAPsack, please call the Perth Library at 267-1224 or visit their website at <perthunionlibrary.ca>.



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**St. Andrew's Presbyterian Church Hall,
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Admission is at 2:00PM. Presentation is at 2:30PM.
Followed by English Afternoon Tea

Your \$20 advance ticket
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North Lanark Seniors' Expo

10 September 2015

Almonte Arena

1:00pm to 8:00pm

Presented in partnership with:

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Calabogie Bluesfest After Parties

August 14 & 15, starting at 10PM

Free

Bahoo and the Brat with Commander Rick Rogers

August 22, 8PM

Tickets \$5

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August 29, 8PM

Tickets \$5

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